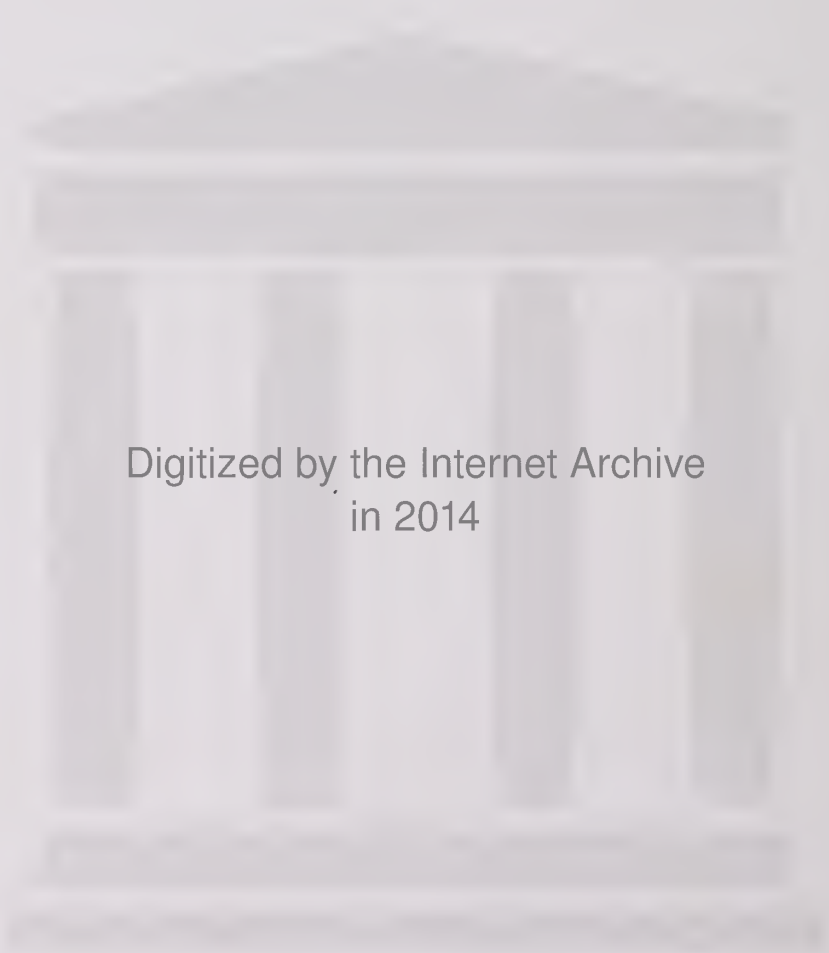


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SALE 3989

FURNITURE · BOOKS · PRINTS
PAINTINGS · SILVER · RUGS
CHINESE & EUROPEAN PORCELAINS

INCLUDING
IMPORTANT TABLE SERVICES



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October 22 and 24 from 9 to 6

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October 25-26 at 10:30 & 2:15



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

Managers

1932

Priced Catalogues

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Session of the Sale



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[2]

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

New York: 30 EAST 57TH STREET

Order of Sale

FIRST SESSION

TUESDAY MORNING, OCTOBER TWENTY-FIFTH

Glassware	1- 16
European Porcelains and Faïence, Including Important Table Services	17-126
'Oriental Lowestoft' Porcelains, Mainly of the Eighteenth Century	127-173
Silver and Silver-plated Ware	174-229

SECOND SESSION

TUESDAY AFTERNOON, OCTOBER TWENTY-FIFTH

Silver and Silver-plated Ware [Concluded]	230-249
Chinese Single-color and Decorated Porcelains	250-329
Paintings	330-391
Bronzes, Sculptures, Lamps, and Clocks	392-431

THIRD SESSION

WEDNESDAY MORNING, OCTOBER TWENTY-SIXTH

Books	432-539
Mezzotint Engravings and Etchings	540-591
Contents of Fifth Floor: Furniture and Decorations	592-603
Servant's Bedroom No. 1	
Servant's Bedroom No. 2	
Servant's Bedroom No. 3	
Servant's Bedroom No. 4	
Hall	
Servant's Bedroom No. 5	

[Concluded on following page]

Servant's Bedroom No. 6
 Servant's Bedroom No. 7
 Servant's Bedroom No. 8

Contents of Fourth Floor: Furniture and
 Decorations

604-621

Northwest Bedroom
 Northwest Sitting Room
 Northeast Bedroom
 Hall

FOURTH AND LAST SESSION

WEDNESDAY AFTERNOON, OCTOBER TWENTY-SIXTH

Contents of Fourth Floor [Concluded]

622-651

Landing
 Southeast Bedroom
 Southwest Bedroom

Contents of Third Floor: Furniture and
 Decorations

652-701

Northwest Sitting Room
 North Bedroom
 Landing
 Sitting Room Adjoining South Bedroom
 South Bedroom

Contents of Second Floor: Furniture and
 Decorations

702-753

Drawing Room
 Hall
 Library

Contents of Ground Floor: Furniture and
 Decorations

754-796

Morning Room
 Hall
 Dining Room

Pantry and Basement Kitchens and Laundry

797-801

Basement

802-803

Servant's Dining Room
 Servant's Living Room

Servant's Bedroom No. 1, Above Pantry

804

Servant's Bedroom No. 2, Above Pantry

805

Servant's Bedroom No. 3, Above Pantry

806

CATALOGUE



First Session

Tuesday, October 25, 1932, at 10:30 a.m.

Catalogue Numbers 1 to 230 Inclusive

GLASSWARE

1. GOLD-DECORATED GLASS WHISKY SERVICE
16- Comprising two decanters and fourteen glasses, in two sizes.
[Lot.]
2. FOUR CRYSTAL GLASS AND SILVER LIQUEUR BOTTLES
20- Pinched body with *repoussé* silver cap and stopper.
3. THIRTY-TWO RUBY GLASS PORTS
15- With gold band and etched rim, initialed s.
4. TWENTY-THREE BOHEMIAN RUBY GLASS WINES AND
TWENTY-TWO FINGER BOWLS WITH TRAYS
67¹³ Decorated in gold and vari-colored enamels with a Renaissance
design; the finger bowls with cupids and floral garlands. [Lot.]
5. LOT OF ASSORTED GLASSWARE
37¹³ Comprising decanters, dishes, glasses, finger bowls, toilet ware,
etc., in cut and molded glass; in all about 80 pièces, as exhibited.
[Lot.]
6. LOT OF WATERFORD CUT GLASS
47¹³ Comprising four covered compotes with trays, two deep dishes,
and one tray. Star and wave pattern. [Lot.]
7. LOT OF CUT GLASS
25¹³ Five covered jars in various sizes and three decanters; star
pattern. [Lot.]

12¹⁰ 8. RUBY CUT GLASS TABLE SERVICE
Clarets and small dishes, in all 26 pieces. [Lot.]

27¹⁰ 9. LOT OF CUT GLASS
Comprising: two water pitchers, two trays, decanter, and three flower holders. Different patterns, *carré* cut predominating. [Lot.]

✓ 10. LOT OF HOBNAIL CUT AND ETCHED CRYSTAL GLASS
Comprising whiskies and tall champagnes; in all 30 pieces. [Lot.]

17¹⁰ 11. LOT OF BOHEMIAN GLASSWARE
Comprising: perfume bottles, decanters, glasses, liqueurs, etc., in all 36 pieces. Assorted colors and designs. [Lot.]

20 12. LOT OF GOLD-DECORATED TABLE GLASS
Comprising: nine tumblers, twelve glasses, nine liqueurs, eight clarets, ten finger bowls. In all, 48 pieces. Gilt rims. [Lot.]

1✓¹⁰ 13. LOT OF ENGRAVED GLASSWARE
Comprising: two decanters, eleven liqueurs, three champagnes, four ports, eleven clarets; in fern, butterfly, and wheat patterns. [Lot.]

25 14. LOT OF CUT AND ETCHED CRYSTAL GLASS
Comprising: twenty-one champagnes, twenty clarets, twenty-eight ports, seventeen sherries, eleven water goblets, three decanters. In all, 97 pieces. Gilded crest and monogram. [Lot.]

75 15. CUT GLASS TABLE SERVICE
Twenty-six water tumblers, eleven finger bowls, fourteen tall champagnes, fourteen bowl-shaped champagnes, eighteen clarets, eighteen sherries, nine liqueurs, eleven ports, four small dishes and trays. In all, 124 pieces. [Lot.]

15 16. THREE LARGE GLASS FLOWER BOWLS
In purple, green, and clear glass.

EUROPEAN PORCELAINS AND FAÏENCE INCLUDING IMPORTANT TABLE SERVICES

17. LEEDS FAÏENCE AND SILVER LUSTRE SWEETMEAT BOX

Molded decoration picked out in silver lustre of escutcheons and medallions of saints and ships. *Height, 5 1/2 inches*

From Arthur S. Vernay, New York

18. EARLY STAFFORDSHIRE SMALL PLATE WITH AMERICAN VIEW

View of St. Paul's Church, New York, in medium and deep blue. Rare. *Diameter, 6 1/2 inches*

19. CHILD'S STAFFORDSHIRE TRANSFER-DECORATED TEA SERVICE

Comprising: teapot, creamer, covered sugar bowl and waste bowl; floral and landscape decoration in sepia. [Lot.]

20. SIX VARIOUS CONTINENTAL DECORATED PORCELAIN

CUPS AND SAUCERS

XVIII-XIX Century

Variety of shapes. Including Sèvres, Meissen, Pophoff, and Capo di Monte examples. One cup imperfect. [Lot.]

21. THREE SMALL PARIS PORCELAIN FIGURINES *XVIII Century*

Pair snuff bottles modeled as groups of figures and dogs; pinchbeck mounts. Gaily colored finch perched on a rock. One slightly chipped. [Lot.] *Heights, 4 and 4 1/2 inches*

22. PAIR CROWN DERBY PORCELAIN PERFUME BURNERS

Circa 1810

With Imari floral decoration in *gros bleu*, red, and gold, and four gilded mascarons appliques; one cover repaired, one of later date. *Height, 5 1/2 inches*

23. THREE STAFFORDSHIRE DECORATED SMALL VASES

XVIII-Early XIX Century

[A] Ralph Wood granite ware urn. [B] Turner blue-and-white salt glaze urn. [C] Wedgwood black and yellow jasper ware beaker. Two imperfect. [Lot.]

Heights, 5 and 8 inches

Collection of Horace Townsend, American Art Association,

1914

24. TWO ROCKINGHAM DECORATED PORCELAIN COVERED BOWLS

Circa 1810

10 - With painted floral decoration and bands of apple green and
gros bleu, respectively. *Heights, 5 1/4 and 6 1/2 inches*

25. THREE MEISSEN PORCELAIN GROUPS

27 15 Seated ladies in Louis Quinze costume; pair and one larger.
[Lot.] *Height, 6 1/2 inches*

26. TWO STAFFORDSHIRE TEAPOTS AND CUP AND SAUCER

17 16 Teapots in decorated ironstone china and pink lustre ware; and
copper lustre cup and saucer. [Lot.]

27. FOUR BOWLS

10 In Sunderland ware, Worcester porcelain, etc.; assorted.
[Lot.]

28. PAIR CROWN DERBY PORCELAIN GROUPS

Early XIX Century

35 Pairs of figures in medieval costume standing before trees, on
rustic oval base. Duesbury mark. *Height, 8 1/4 inches*

29. DECORATED FAÏENCE COFFEE POT AND TWO TEAPOTS

10 Assorted floral and transfer decoration. [Lot.]
Heights, 5 1/2, 6 1/2, and 9 3/4 inches

30. THREE MEISSEN PORCELAIN ORNAMENTS

22 15 Lady in Louis XV sedan chair, two smaller statuettes of ladies.
[Lot.] *Heights, 5 1/2, 6, and 7 inches*

31. NINE VIEUX PARIS EMPIRE CHOCOLATE CUPS AND SAUCERS

Circa 1815

10 - In two patterns; Greek heads with gilt bands and classical
landscapes. [Lot.]

32. STAFFORDSHIRE SALT GLAZE TEAPOT AND CREAMER

25 - *XVIII Century*
Assorted; with molded classic and pastoral decoration. [Lot.]

33. DOULTON SILVER-MOUNTED FAÏENCE TANKARD AND
WHIELDON PITCHER

17 Tankard of brown ware with molded decoration from Aesop's
Fables and silver cover; pitcher of cabbage ware molded with
horses and dogs. *Height, 9 and 5 inches*

34. TWO MEISSEN PORCELAIN GROUPS

25- [A] Rape of Europa. [B] Three amors representing the Arts.
Skilfully molded and colored. *Height, about 8 1/2 inches*

35. FLIGHT, BARR AND BARR WORCESTER PORCELAIN
ARMORIAL PLATE

Circa 1815

5- Decorated with a marine crest and brilliant Imari floral border.
Fully marked. *Diameter, 8 3/4 inches*

36. EARLY STAFFORDSHIRE SILVER LUSTRE SERVICE

25- Comprising: small teapot, creamer and sugar bowl; large tea-
pot and toper's jug of odd design. [Lot.]

37. WEDGWOOD BLACK BASALT MASK PITCHER AND
OVAL TEAPOT

Circa 1790

15- Pitcher modeled as the head of a Grecian youth. Teapot with
classic figure decoration. Imperfect. *Heights, 11 and 7 inches*

38. LEEDS DECORATED FAÏENCE PITCHER

Circa 1810

30- Mammoth barrel-shaped pitcher painted with a floral border
and a cart drawn by eight horses, captioned: JAMES BUBLEIGH
CAMBRIDGE. *Height, 10 inches*

39. CROWN DERBY PORCELAIN TUREEN AND PAIR CACHE-POTS

Circa 1820

20- Painted with nosegays of garden flowers and borders of sepia;
the tureen with circular stand. Some cracks. [Lot.]

40. TWO MEISSEN PORCELAIN GROUPS

30- Groups of ladies and gallants in Louis XV style. One chipped.
[Lot.] *Height, about 10 inches*

41. PAIR WEDGWOOD AND BENTLEY BASALT AND
 AGATE WARE URN CANDLE HOLDERS *Circa 1790*
 Small two-handled festooned urn with reversible sconce top, on
 basalt square base. One imperfect. Marked WEDGWOOD AND
 BENTLEY, ETRURIA. *Height, 9½ inches*
 [See illustration on page 121]
42. WEDGWOOD AND BENTLEY DECORATED BASALT AND
 AGATE WARE URN *Circa 1790*
 Decoration of gilded swags and medallion of figures. Repaired.
Height, 11 inches
 [See illustration on page 121]
43. SPODE DECORATED FAÏENCE TUREEN AND THREE PLATTERS
 Oval tureen with stand, and three octagonal platters, with
chinoiserie floral decorations. [Lot.]
44. BRISTOL PORCELAIN TEA SERVICE *Circa 1810*
 Comprising: teapot, creamer, covered sugar bowl, six cups and
 saucers, and two plates, some with kiln cracks. Wreath border
 decoration in blue and gold. [Lot.]
45. ENOCH WOOD OBELISK ORNAMENT *Circa 1790*
 Simulating quartz, the plinth blue and white. Slightly chipped.
Height, 11½ inches
 Collection of Horace Townsend, American Art Association,
 1914
46. PAIR ROYAL BERLIN PORCELAIN CANDLESTICKS *Circa 1790*
 Small urn on plinth, pleasingly painted and modeled with small
 marine and landscapes, mascarons and fluting. Loose reversible
 top. Some repairs. *Height, 11 inches*
47. THREE ROCKINGHAM PORCELAIN FRUIT DISHES *Circa 1810*
 Round dish and two oval soup dishes, decorated in crimson
 and gold with floral festoons. *Diameters, 12 and 10½ inches*

48. SET OF THREE PALMER GRANITE WARE VASES *Circa 1790*
Ovoid urn, glazed speckled brown and ivory white, and decorated with drapery swags and medallions in raised slip. One repaired. [Lot.] *Heights, 8 and 9 inches*

37 15 Collection of Horace Townsend, American Art Association,
1914

49. CAPO DI MONTE WHITE PORCELAIN GROUP *XVIII Century*
Seated nymph with amor and goat. Skilfully modeled.

15 *Height, 7 1/4 inches*

50. PARIS WHITE AND GOLD PORCELAIN CHOCOLATE SERVICE
Comprising: chocolate pot, creamer, sugar bowl, two cups and saucers, and tray. [Lot.]

- 27 15 51. ARMORIAL PORCELAIN SHELL DISH *Worcester Style*
Decorated with a coat of arms and sprigs of blossoms, between blue and gold borders. *Diameter, 13 inches*

- 30- 52. PAIR CHELSEA PORCELAIN FIGURINE CANDLESTICKS
Modeled as figures of amors kneeling with dog and lamb on rocaille scroll base and playing with doves, against flower bos-
cage which supports the petaled candle sconce. Gold anchor
mark. Repaired. *Height, 10 1/2 inches*

- 45- 53. PAIR NEAL BLACK BASALT URNS *Circa 1790*
Ovoid, decorated with mascarons and medallions in relief; on square foot. Marked NEAL, HANLEY. Rare. One slightly imperfect. *Height, 11 inches*
Collection of Horace Townsend, American Art Association,
1914

- 10- 54. EMPIRE PARIS PORCELAIN URN *Early XIX Century*
Campana-shaped, painted with a group of Levantine soldiery in reserve on a white and gold ground. *Height, 12 1/2 inches*

55. PAIR CHELSEA PORCELAIN STATUETTES WITH BOSCAGE

30 Youth and maiden in Louis Quinze costume, the former playing a flute, the latter holding flowers in her pinafore; standing under boscage, on rocaille scroll base. Gold anchor mark.

Height, 10 inches

56. PAIR SÈVRES DECORATED PORCELAIN URNS

45- Molded in white relief with floral swags and mascarons, and painted with landscape vignettes. Fine quality.

Height, 14½ inches

57. FOURTEEN VIEUX PARIS TEA CUPS AND SAUCERS *Circa 1840*

17 10 In maroon and gold, with cupid at centre; and in white and gold painted with floral bouquet. [Lot.]

58. BARR, FLIGHT AND BARR WORCESTER PORCELAIN DISH

Circa 1810

7 10 Oval dish with chrysanthemum lambrequin decoration in orange, green, and gold. Fully marked. *Length, 13½ inches*

59. CHAMBERLAINS WORCESTER PORCELAIN TEA SERVICE

Circa 1820

27 10 Comprising: teapot, covered sugar bowl, creamer, waste bowl, cake plate, ten tea cups, eleven coffee cups, and eleven saucers. Empire *rose Pompadour* and gold lambrequin decoration in the Vienna style. Some chips. [Lot.]

60. NEW HALL HAND-PAINTED PORCELAIN DESSERT SERVICE

Circa 1810

90- Comprising; compotier, eleven variously shaped dishes, and eighteen dessert plates. Finely hand-painted with views of the English countryside, many with captions, within a molded floral border, reserved in a starch blue ground. [Lot.]

[See illustration of dish]



[NUMBERS 60-66]

61. CROWN DERBY PORCELAIN DINNER SERVICE *Circa 1830*

160- Comprising: five graduated oval platters, pair covered vegetable dishes, pair covered sauce boats with stands, and twelve dinner plates. Fine Imari floral decoration in *grès bleu*, iron red, and gold. [Lot.]

[See illustration of plate]

62. TWELVE CROWN DERBY PORCELAIN DINNER PLATES

Circa 1830

180 To match the preceding.

Diameter, 10 inches

63. TEN COALPORT 'WORCESTER' DECORATED PORCELAIN DESSERT PLATES

150 Scale blue ground, reserved with scrolled gilded cartouches painted with pheasants and butterflies. Seal marks.

Diameter, 9 inches

[See illustration of one]

64. EIGHTEEN CAULDON DECORATED PORCELAIN
SERVICE PLATES

White glaze with painted reserves of floral sprays and royal blue and gilded border. *Diameter, 10¼ inches*

144-

[See illustration of one on preceding page]

65. TWENTY-FOUR ARMORIAL PORCELAIN DESSERT PLATES

Worcester Style

72 - Decorated with an escutcheon, crest, and four crests in *marli*, with gilded vine border. One repaired. *Diameter, 9¼ inches*

[See illustration of one on preceding page]

66. TWELVE ARMORIAL PORCELAIN DESSERT PLATES

Worcester Style

48 -

Enameled in colors with escutcheons and supporters and sprigs of flowers; cartouche border. *Diameter, 9½ inches*

[See illustration of one on preceding page]

67. TWO DR. WALL WORCESTER PORCELAIN DISHES *Circa 1750*

28

With floral decoration in brilliant colors and gilding.

Length, 10 and 11¼ inches

68. FAMILLE ROSE PORCELAIN TEA SERVICE

Comprising: teapot, hot milk jug, tea caddy, covered bowl, ten China tea cups, and nine saucers, and hexagonal dish.

50 -

Enameled with figures and landscape decoration. [Lot.]

69. PAIR ARMORIAL PORCELAIN COVERED VASES

Worcester Style

40 -

Baluster vase with hat cover, painted with the arms of France, with sprigs of flowers and blue and gold borders.

Height, 16 inches

70. LEEDS FAÏENCE GARNITURE

75- Comprising: pair of candlesticks, two pastille vases, covered urn with angel handles, cruet, covered bowl with rams'-head handles, two covered tureens, oval double-bottomed platter and vegetable dish, two round dishes, three oval dishes, and small perfume burner. Cream ware with various reticulated designs. [Lot.]

From Arthur S. Vernay, New York

71. FOUR URBINO MAJOLICA ARMORIAL PLAQUES

XVIII Century

10 Cracked white faïence painted in majolica colors with escutcheons; some imperfect. *Diameter, 18¼ and 15 inches*

72. PAIR ARMORIAL PORCELAIN COVERED VASES

Worcester Style

35- Baluster vase with domed cover, painted with an escutcheon and sprigs of pink and mauve flowers bordered with white slip.

Height, 14½ inches

73. PAIR ARMORIAL PORCELAIN OVOID VASES *Worcester Style*

25- In the style of the preceding, with *bronze doré* mounts and repairs. *Height, 15 inches*

74. ARMORIAL PORCELAIN GARNITURE *Worcester Style*

17 10- Comprising: hexagonal baluster vase and pair of beakers, in the style of the preceding. *Height, 13¼ and 10½ inches*

75. TWELVE ARMORIAL PORCELAIN PLATES *Worcester Style*

24- In the style of the preceding. *Diameter, 9¼ inches*

76. SILVER-MOUNTED BLACK FAÏENCE TEA AND COFFEE SERVICE

8- Comprising: teapot, coffee pot and covered creamer in mirror black ware with silver mounts and urn finials. [Lot.]

77. PAIR DECORATED PORCELAIN VASES, WITH COVERS

Worcester Style

25- Incurvate gadrooned body on round foot, with square base; vertically striped flower and diaper decoration.

Height, 12¾ inches

78. THREE MEISSEN PORCELAIN STATUETTES

25 [A] Serving maid. [B] Lady and gallant in Louis XIV costume. [Lot.] Heights, 13 and 15 inches

79. SAMSON FAMILLE ROSE PORCELAIN JARDINIÈRE

30 Floral decoration, also the English royal arms, in *famille rose* colors enriched with gilding. Height, 13 inches; diameter, 14 inches

80. SET OF THREE FAÏENCE TWO-HANDLED URNS

30 *French or Italian, Late XVIII Century*
In Greek style. Glazed ivory white and painted with rural subjects in colors. Probably Creil ware. One repaired. Height, 17½ inches

81. PAIR VIEUX PARIS DECORATED PORCELAIN SEAUX

35 Two-handed vase with cover, glazed buff with gilded borders, the body with fine *grisaille* decoration of landscapes. Height, 12 inches

82. SAVONA MAJOLICA ARMORIAL DISH

5 *Late XVII Century*
Fluted circular dish painted with armorial escutcheon in orange and cobalt. Repaired. Diameter, 17 inches

83. PAIR EMPIRE PARIS PORCELAIN VASES

35 *Early XIX Century*
Painted with historical figure subjects in square panels on a green and gold ground. Winged caryatid handles. One slightly imperfect. Height, 17½ inches

84. PAIR WEDGWOOD BLUE AND WHITE JASPER WARE
POTPOURRI URNS

35 *Late XVIII Century*
Two-handed campana urn with perforated loose cover, on circular plinth. Classic figure and flower garden decoration in white relief. One repaired, one chipped at centre. Height, 21½ inches

85. WEDGWOOD BLUE AND WHITE JASPER WARE URN
AND A PLINTH

20 - Urn similar in shape to the preceding pair. Square plinth or stand of different color and design. [Lot.]
Total height, 15 inches

86. TWELVE CHINESE ARMORIAL PORCELAIN DESSERT PLATES
'Lowestoft' ware, enameled in colors and gilding with a hatchment and border of flowers and emblems. *Diameter, 9 inches*

156 -

87. TWELVE FINELY DECORATED FAÏENCE GAME PLATES
Chelsea Style
Hand-painted in colors, each with large cock pheasant in vigorous movement, together with trees and flowering shrubs.
Diameter, 10 inches

36 -

88. TWELVE WORCESTER AND COALPORT DECORATED
PORCELAIN PLATES
Six round and six octagonal, with scale blue ground and scrolled gilded cartouche reserves hand-painted with pheasants.
Diameter, 9 inches

60 -

89. FENTON DECORATED APPLE GREEN PORCELAIN
TEA SERVICE *Chelsea Style*
Comprising: teapot, creamer, sugar bowl, twelve cups and saucers, twelve tea plates, and two square dishes. With apple green *marli* reserved with gilded cartouches of fruit. [Lot.]

40 -

90. ELEVEN DECORATED PORCELAIN SOUP PLATES
Worcester Style
Painted with floral sprigs and purple and green cartouches in border.
Diameter, 9½ inches

33 -

91. EIGHTEEN MINTON GROS BLEU PORCELAIN DESSERT PLATES
Blen du roi plate with central medallion and border etched in gold.
Diameter, 10 inches

126 -

- 155 92. ROYAL CROWN DERBY PORCELAIN SERVICE
Comprising: twelve tea cups and saucers, waste bowl, twelve tea plates, and two cake plates. Imari floral decoration in blue, red, and gold. [Lot.]
- 20 93. TWELVE SPODE DECORATED PORCELAIN DESSERT PLATES
Decorated with sprays of garden flowers in natural colors, and with blue ribbon border. *Diameter, 9 inches*
- 27 10 94. TWENTY-FOUR DRESDEN PORCELAIN SOUP
AND DINNER PLATES
Painted with floral sprays at centre of *cavetto*. Some chipped. *Diameter, 9¾ inches*
- 60 95. SPODE DECORATED APPLE GREEN PORCELAIN
DESSERT SERVICE *Circa 1830*
Comprising: seventeen plates, four compotiers, two oval and two square cake dishes, one two-handled *tazza*. Decorated with a floral spray in natural colors. [Lot.]
- 20 96. TWENTY-TWO AUSTRIAN PORCELAIN FRUIT PLATES
Floriated medallion in turquoise and gold at centre of *cavetto*; *ajouré* latticed *marli*. *Diameter, 9½ inches*
- 17 10 97. TWELVE SPODE DECORATED PORCELAIN DESSERT PLATES
Painted with sprays of garden flowers on a white glaze, the *marli* modeled in relief with dolphins. *Diameter, 9½ inches*
- 40 98. ROYAL BERLIN DECORATED PORCELAIN DESSERT SERVICE
Comprising: eighteen plates, thirteen tea cups and saucers, twelve demitasse saucers and eleven cups; some chipped. Painted with design of cupids in colors in the *cavetto*, the *marli* with gilded rococo border. [Lot.]
- 72 99. TWELVE ARMORIAL PORCELAIN DESSERT PLATES
Worcester Style
Decorated with crest and sprigs of flowers, and imbricated border in blue, red, and gold. *Diameter, 9¾ inches*

100. TWENTY-TWO MINTON PORCELAIN DESSERT PLATES

40- Gilded rosette medallion at centre of *cavetto*, the *marli* with etched gold border; ten in turquoise blue, twelve in *rose Pompadour*; some chipped. Diameter, 9 inches

101. ROCKINGHAM DECORATED PORCELAIN PART SERVICE

Circa 1830

35- Comprising: three oval dishes, four round dishes, three square dishes, nineteen plates, and two-handled bowl. Decoration of *chinoiserie* baskets of red and mauve blossoms. [Lot.]

102. SPODE DECORATED PORCELAIN DESSERT SERVICE Circa 1820

32 10 Nineteen plates, decorated with sprays of honeysuckle, on *cavetto* and gilt-edged *marli*; two fluted dishes and two covered sauceboats. [Lot.]

103. LOUIS PHILIPPE ROYAL SÈVRES WHITE AND GOLD

PORCELAIN DINNER SERVICE

Dated 1846

42 10 Comprising: forty dinner plates, twenty-six soup plates, eleven dessert plates, twelve tea plates, four bread and butter plates, and four cereal plates. In all, 97 pieces; some chips and cracks. White porcelain with gilded grapevine border; some with crest and monogram. [Lot.]

104. LIMOGES WHITE AND GOLD PORCELAIN DINNER SERVICE

55- To match the preceding. Comprising: forty-eight dinner plates, seventeen service plates, three soup plates, fifteen hot plates, seventeen bread and butter plates, two covered toast dishes, five demitasses and four saucers, eleven tea cups and three saucers. In all, 125 pieces; some chips and cracks. Some with crest and monogram. [Lot.]

105. CREIL DECORATED FAÏENCE DINNER SERVICE Circa 1830

300- Comprising: two soup tureens, three covered dishes, four oval fruit dishes, ten oval platters, six round platters, four round deep dishes, two octagonal dishes, three latticed dishes, fifty-six dinner plates, eighteen soup plates, twelve cereal plates, nine ramekins, six with covers. Painted with oval landscape medallions, within marbled brown borders. [Lot.]

106. TWENTY-SIX LIMOGES PORCELAIN DINNER PLATES
AND FOURTEEN MINTON OYSTER PLATES

10- Dinner plates with gilded border; oyster plates in assorted colors with seaweed and shell decoration in relief. [Lot.]
Diameters, 10 and 9 inches

107. BLUE STAFFORDSHIRE DINNER SERVICE *I. Hall and Co.*

80- Comprising: five graduated oval platters, twelve soup plates, ten dinner plates, two sauce boats with stands, fruit bowl, soup tureen with stand, two covered gravy boats, two salad bowls, teapot, coffee pot, and covered sugar bowl, the last three from another series. Hall's Quadruped pattern. [Lot.]

108. SEVENTEEN LIMOGES PORCELAIN DESSERT PLATES

12- Nine with pink glaze and gold monogram and crest at centre; eight with yellow glaze and gilded decoration, some chipped.
Diameter, 9¼ inches

109. WEDGWOOD FAÏENCE DESSERT SERVICE

30- Comprising: eighteen plates, two octagonal and two pear-shaped dishes, three triangular compotiers, and covered sauceboat. Decorated with formalized convolvulus in green and lavender. [Lot.]

110. DECORATED PORCELAIN DESSERT SERVICE *Derby Style*

150- Comprising: forty-five plates, four cake plates, six small compotiers, four large compotiers, two three-tray dishes, covered sauceboat, and large centre piece. Decoration of floral reserves in a royal blue field. [Lot.]

111. NINETEEN LIMOGES BLUE AND GOLD PORCELAIN
DESSERT PLATES

80- *Blau du roi* border of gilded floral festoons. Some chipped.
Diameter, 9½ inches

112. EIGHTEEN MINTON AND COALPORT DECORATED
PORCELAIN DEMITASSES

40- Twelve with royal blue glaze decorated in gold, six with red glaze, gold-decorated and gold-lined. [Lot.]

113. FIFTY-SEVEN CAULDON AND COALPORT DEMITASSE
BOUILLON, AND TEA CUPS

45- In turquoise, *rose du Barry*, etc., with gilded bands; and cream
glaze with gilded floral decoration. [Lot.]

114. FIFTY JAPANESE PORCELAIN DESSERT PLATES

Two styles: prunus, chrysanthemum, figure, and butterfly de-
signs enameled in colors. *Diameter, 9 and 9½ inches*

115. LOT OF CAULDON AND COALPORT TEA AND CHOCOLATE
CUPS AND SAUCERS

10- In rose and gold, apple green, and yellow; assorted. In all, 68
pieces. [Lot.]

116. MOORE WHITE PORCELAIN TABLE GARNITURE

7-19- Comprising: tall centrepiece, four small compotiers, four two-
light candelabra, four candlesticks, table lamp, four bon-bon
dishes, four nut dishes. Rococo design of cupids and floral
garlands. [Lot.]

117. WEDGWOOD CLAIR DE LUNE FAÏENCE BREAKFAST SERVICE

20- Comprising: teapot, coffee pot, hot water jug, three hot milk
jugs, two covered sugar bowls, three creamers, waste bowl,
covered butter dish, covered toast dish, egg cup, six tea cups,
and saucers, eight bread and butter plates, six breakfast plates,
and eight tea plates. [Lot.]

118. BOOTH'S BLUE AND WHITE CHINA BREAKFAST SERVICE

15- Comprising: teapot, hot water jug, hot milk jug, creamer,
covered toast dish, six cups and five saucers, six bread and
butter plates, six tea plates and cereal dish. Decorated with
clusters of fruit. [Lot.]

119. WEDGWOOD FAÏENCE PART SERVICE

15- Comprising: five graduated oval platters, soup tureen with
ladle, two round dishes, two oblong dishes (one chipped), four
round dishes, and gravy boat. Cream ware with brown laurel
leaf border. [Lot.]

120. LOT OF COPELAND AND CAULDON PORCELAIN
TEA CUPS AND SAUCERS

20 - Decoration of roses and gilded leafage; and green and gold
porcelain with reserve decoration of floral sprays. Twenty-
four pieces. [Lot.]

121. LOT OF STAFFORDSHIRE TABLE WARE

12 10 - Comprising: blue Staffordshire covered tureen, Davenport
transfer-printed sugar bowl, transfer-printed pink lustre sauce-
boat and Salopian blue and white gravy boat. [Lot.]

122. TWO DECORATED PORCELAIN VASES WITH COVERS

20 - Ovoid *famille verte* vase, and black hawthorn vase in K'ang-hsi
style. *Heights, 17 inches*

123. SEVEN DISHES

10 - Two in Whieldon agate ware, one of transfer-printed Creil
faïence, one of Staffordshire ware, and three of porcelain deco-
rated with figures of Charity. [Lot.]

124. LOT OF DECORATIVE PORCELAINS

XIX Century

30 - Five pieces Wedgwood blue and white jasper ware, and about
twelve various Meissen cups and saucers. [Lot.]

125. TWO DECORATED PORCELAIN VASES

One in Imari style; repaired vase in old Dresden style.

Height, 14 inches

126. LOT OF ARMORIAL PORCELAIN

12 10 - Comprising: three Crown Derby plates in the Lowestoft style;
two Worcester style plates; bowl and cup and saucer to match.
12 - [Lot.]

'ORIENTAL LOWESTOFT' PORCELAINS
MAINLY OF THE EIGHTEENTH CENTURY

127. ORIENTAL LOWESTOFT ARMORIAL CUP AND SAUCER

Decorated with the arms of Pringle, with motto and sprigs of flowers.

Collection of Charles P. Williams, American Art Association,
1925

128. ORIENTAL LOWESTOFT 'RICE PATTERN' TANKARD

With translucent 'rice grain' decoration and rustic handles; blue and gold borders.

Height, $4\frac{3}{4}$ inches

From Koopman and Co., New York

129. ORIENTAL LOWESTOFT ARMORIAL BOWL AND PLATE

Enameled with crests and gilded stars; blue and gold border.
[Lot.]

130. PAIR ORIENTAL LOWESTOFT MUSTARD POTS
AND PAIR PLATES

With latticed rose pink borders and reserves of blossoms and orange landscape vignettes. [Lot.]

131. ORIENTAL LOWESTOFT RETICULATED SWEETMEAT DISH

Ajouré two-handled oval basket with crest and monogram and orange and gold rim. Handles repaired.

Diameter, $7\frac{1}{4}$ inches

132. TWO ORIENTAL LOWESTOFT ARMORIAL DEEP PLATES

Nanking blue and white ware, enameled in colors and gilding with escutcheon and motto.

Diameters, 8 and 10 inches

133. PAIR ORIENTAL LOWESTOFT SMALL PLATES

Decorated with coat of arms within vine border, with reticulated *marli*.

Diameter, $7\frac{1}{2}$ inches

Collection of Charles P. Williams, American Art Association,
1925

134. ORIENTAL LOWESTOFT TEAPOT
 30 Cylindrical pot with double rustic handle and strawberry finial;
 decorated in blue and gold with escutcheons and star border.
Height, 6 inches
135. THREE ORIENTAL LOWESTOFT ARMORIAL PLATES
 15- Decorated in the *famille rose* enamels and gilding with es-
 cutcheons, floral reserves and festoons, etc.; assorted.
Diameters, 9¾ and 10 inches
136. ORIENTAL LOWESTOFT ARMORIAL COFFEE POT
 20- Cylindrical, with straight handle, decorated with gilded floral
 sprays, *fleurdelisé* border, and an enameled escutcheon.
Height, 8 inches
137. ORIENTAL LOWESTOFT TEAPOT AND COVERED SUGAR BOWL
 22 12 With rustic handles and strawberry finials; decorated with
 floral sprigs. [Lot.]
138. TWO ORIENTAL LOWESTOFT ARMORIAL PLATES
 17 10 Large and small plate decorated in the *famille rose* enamels
 and gilding with escutcheons, diaper borders, utensils and
 sprays of flowers. [Lot.] *Diameters, 12¼ and 9 inches*
139. TWO ORIENTAL LOWESTOFT TEAPOTS
 25- Cylindrical, with rustic handles and gilded strawberry finials;
 decorated with vine medallions and sepia landscapes, respec-
 tively. *Height, 6 inches*
140. ORIENTAL LOWESTOFT ARMORIAL COVERED PITCHER
 32 10 Pear-shaped, enameled with landscape medallions and es-
 cutcheon with crest and motto. *Height, 11 inches*
141. PAIR ORIENTAL LOWESTOFT ARMORIAL DEEP PLATES
 40- Enameled in colors with an escutcheon, with a border of floral
 festoons and gilded ribbons. *Diameter, 9 inches*
142. ORIENTAL LOWESTOFT COVERED SAUCE TUREEN
 30- Two-handled oval tureen decorated with floral medallions and
 buff and gold borders. *Length, 8 inches*

143. ORIENTAL LOWESTOFT COFFEE POT
WITH EAGLE DECORATION
20- Lighthouse form, with rustic handle and gilded strawberry
finial, decorated with two eagles in sepia and gold. Repaired.
Height, 9¾ inches
144. ORIENTAL LOWESTOFT COVERED VEGETABLE DISH
20- Oblong dish with cover, enameled in colors and gilding with
three monogrammed shields with crests, and vine border in
claret and gold. *Length, 10 inches*
145. IMPORTANT ORIENTAL LOWESTOFT ARMORIAL PUNCH BOWL
WITH THE ARMS OF NEW YORK
400- Decorated in overglaze blue with two sprigs of flowers and in
the *famille rose* enamels with two escutcheons with the sup-
porters of New York. Nick at rim. *Diameter, 11¾ inches*
146. ORIENTAL LOWESTOFT COVERED VEGETABLE DISH
25- Decorated in blue and gold, with monogrammed escutcheon
and star borders. *Diameter, 11¼ inches*
147. FIVE ORIENTAL LOWESTOFT ARMORIAL PLATES
30- Decorated *en grisaille* with escutcheon and crest and with
gilded rococo border. *Diameter, 9 inches*
148. ORIENTAL LOWESTOFT ARMORIAL PLATTER
25- Octagonal platter with a finely enameled and gilded escutcheon
and border of floral sprigs. Repaired. *Length, 16¼ inches*
149. ORIENTAL LOWESTOFT TEA SERVICE
30- Comprising: teapot, hot water jug or creamer, and covered
sugar bowl. *Famille rose* decoration of interiors with figures
and landscape vignettes in a gilded ground. [Lot.]
150. PAIR ORIENTAL LOWESTOFT ARMORIAL PLATES
25- Enameled in colors and gilding with coroneted twin escutcheon
and plain gilded borders. Redecorated. *Diameter, 14 inches*

151. ORIENTAL LOWESTOFT TEAPOT AND COFFEE POT

52-10 Cylindrical teapot, decorated in blue and gold with a crest; lighthouse coffee pot decorated with medallions of vases; gilded strawberry finials. *Heights, 6½ and 9½ inches*

152. PAIR ORIENTAL LOWESTOFT ARMORIAL DEEP PLATES

Enameled in colors and gilding with an escutcheon, the border with parrots and floral sprigs. One repaired.

Diameter, 9¼ inches

153. ORIENTAL LOWESTOFT TEA SERVICE

70- Comprising: teapot, creamer, covered sugar bowl, tea caddy, waste bowl, covered butter dish, ten China tea cups, six saucers, six small coffee cups, and round dish. Decorated with sprigs of flowers, with blue and mauve floral rim and border. [Lot.]

154. PAIR ORIENTAL LOWESTOFT ARMORIAL PLATES

Round plates redecorated in colors and gilding with twin French escutcheons, the border with a rooster and three floral sprays in claret.

Diameter, 13½ inches

50- Collection of Charles P. Williams, American Art Association, 1925

155. ORIENTAL LOWESTOFT ARMORIAL PART SERVICE
WITH THE ARMS OF WILLOUGHBY DE BROKE

575- Comprising: pair of globular bottles, pair of candlesticks, pair of cylindrical mugs, pair of trencher salt cellars, waste bowl, and five graduated circular dishes. Finely painted with escutcheon and supporters of a baron within a red and gold diapered border with landscape reserves, the *marli* with sprigs of asters and peonies. [Lot.]

Collection of the Rt. Rev. George Verney, D.D., 12th Lord Willoughby de Broke, Compton Verney, Warwickshire
Collection of Charles P. Williams, American Art Association, 1925

[See illustration of part]



[NUMBER 155]

156. THREE ORIENTAL LOWESTOFT ARMORIAL PLATES

20- Decorated in the *famille rose* enamels and gilding with escutcheon, helm and leaf-scroll mantling, surrounded by eight rosettes and diaper border. *Diameter, 8¾ inches*

157. ORIENTAL LOWESTOFT ARMORIAL COVERED PITCHER

50- Pear-shaped jug of Nanking blue and white floral ware, enameled with escutcheon and crest of Fortescue. *Height, 10 inches*

Note: Fortescue impaling Dormer: the arms of John Fortescue-Aland, Judge of the Common Pleas, who was created Baron Fortescue of Cordan, August 15, 1746, and married Elizabeth, daughter of Sir Robert Dormer.

Collection of Charles P. Williams, American Art Association, 1925

45 158. ORIENTAL LOWESTOFT ARMORIAL BOWL

Painted with two escutcheons and sprigs of flowers, between diapered cobalt blue borders. Small nick. *Diameter, 10 inches*

159. ORIENTAL LOWESTOFT OVAL DISH

17 10- Decorated in lapis blue and gilding with a circular medallion of an urn within a leaf-scrolled border. *Diameter, 13¼ inches*

160. ORIENTAL LOWESTOFT TEA SERVICE

47 13- Comprising teapot, hot milk jug, tea caddy, sugar bowl, round dish, waste bowl, four assorted sweetmeat dishes, nine China tea cups, and eleven saucers. Sepia and gold *grisaille* decoration of birds and utensils, within rococo shell borders. [Lot.]

161. ORIENTAL LOWESTOFT OCTAGONAL PLATTER AND TWO PLATES

20- Decorated with an escutcheon, within a diapered gilded border. [Lot.] *Widths, 14¼ and 9¼ inches*

162. ORIENTAL LOWESTOFT TEA AND COFFEE SERVICE

175- Comprising: coffee pot, teapot, covered sugar bowl, creamer, waste bowl, tea caddy, hot milk jug, nine tea cups and nine coffee cups without handles, twenty-three saucers, four assorted dishes and two bowls. Decorated with an escutcheon and mantling in sepia and gold, with sepia floral borders. [Lot.]

163. PAIR ORIENTAL LOWESTOFT ARMORIAL PLATES

Painted with a coat of arms, with monogram C S, within blue and gold borders. *Diameters, 9¾ inches*

30- Collection of Charles P. Williams, American Art Association, 1925

164. ORIENTAL LOWESTOFT TEA SERVICE

JJ- Comprising: teapot, creamer, sugar bowl, covered butter dish, two tea cups, two China tea cups, and seven saucers. Decorated with gilded escutcheons with green wreath. [Lot.]

165. ORIENTAL LOWESTOFT COVERED TUREEN

JJ- Oval tureen with gilded rustic handles, the cover with cabbage finial; decorated with floral borders and four coroneted French escutcheons. *Length, 14½ inches*

Collection of Charles P. Williams, American Art Association, 1925

166. ORIENTAL LOWESTOFT ARMORIAL PLATTER

30- Oval dish enameled in colors and gilding with a coroneted escutcheon surrounded by four floral ornaments.

Diameter, 15¼ inches

167. ORIENTAL LOWESTOFT PART SERVICE

130- Comprising: tureen, two oval chop dishes, pair oval vegetable dishes, eight coffee cups and twenty-one saucers, two mustard pots, reticulated dish, and small plate. Decorated with the Snodgrass coat of arms, within diapered cobalt blue borders. [Lot.]

Collection of Charles P. Williams, American Art Association, 1925

168. NANKING ARMORIAL PORCELAIN COVERED TUREEN AND STAND

100- Gadrooned oval tureen with leaf-scrolled feet, the cover with cabbage finial; decorated in blue and gold with the arms of Sweden and inscription GRIPS HOLM, within molded blue leaf border. [Lot.]

Height of tureen, 13 inches; length of dish, 16 inches

Collection of Charles P. Williams, American Art Association, 1925

169. ORIENTAL LOWESTOFT ARMORIAL PART SERVICE

35- Comprising: dinner plate, two round dishes, sugar bowl, cup and saucer, and three small plates; decorated with blue and gold escutcheon and star border; some variations. [Lot.]

170. ORIENTAL LOWESTOFT ARMORIAL COVERED DISH

30- Octagonal vegetable dish with cover decorated in the *famille rose* enamels and gilding with sprigs of flowers and four escutcheons. Length, 14 1/2 inches

From Koopman and Co., New York

171. LOT OF ORIENTAL LOWESTOFT PORCELAIN

12 1/2- Comprising: teapot, two creamers, two saucers, and plate; decorated with floral sprigs and fruit; assorted. [Lot.]

172. TWO PAIRS NANKING ARMORIAL PORCELAIN

40- OCTAGONAL DISHES

Enameled in the Lowestoft style with a coroneted escutcheon and border of floral festoons in a basketry ground.

Length, 16 and 9 1/2 inches

173. ARMORIAL PORCELAIN TANKARD AND TEA CADDY

22 1/2- Enameled in colors and gilding with escutcheons, the tea caddy with the arms of Nelson; cover repaired. [Lot.]

Heights, 5 1/4 and 5 inches

SILVER AND SILVER-PLATED WARE

174. TWELVE STERLING SILVER TABLE SPOONS

20- AND THREE LADLES

Tiffany and Co., New York
Anthemion pattern. Monogrammed.

175. TWELVE STERLING SILVER TABLE SPOONS

12 1/2- 12

Tiffany and Co., New York

Similar to the preceding.

176. TWELVE STERLING SILVER-HANDLED DINNER KNIVES
Tiffany and Co., New York

Design of the preceding.

177. TWELVE STERLING SILVER-HANDLED DINNER KNIVES
Tiffany and Co., New York

Similar to the preceding.

178. TWELVE STERLING SILVER-HANDLED DINNER KNIVES
Tiffany and Co., New York

Similar to the preceding.

179. EIGHTEEN STERLING SILVER-HANDLED GAME KNIVES
Tiffany and Co., New York

Design of the preceding.

180. TWENTY-ONE STERLING SILVER DINNER FORKS
Tiffany and Co., New York

Design of the preceding.

181. EIGHTEEN STERLING SILVER DESSERT SPOONS
Tiffany and Co., New York

Design of the preceding.

182. SEVENTEEN STERLING SILVER DESSERT FORKS
Tiffany and Co., New York

Design of the preceding.

183. EIGHTEEN STERLING SILVER TEA SPOONS
Tiffany and Co., New York

Design of the preceding.

184. TWELVE STERLING SILVER COFFEE SPOONS
Tiffany and Co., New York

Design of the preceding.

185. THIRTEEN STERLING SILVER OYSTER FORKS
Tiffany and Co., New York

Design of the preceding.

186. TEN STERLING SILVER NUT PICKS AND TEN BUTTER CHIPS
10 - Monogrammed. [Lot.]
187. TEN SILVER TOYS
10 - Windmill, sailboat, chariot, candelabrum, miniature table, bench, and two chairs, and two patch boxes. [Lot.]
188. TWO ENGLISH SILVER CARRIAGE CLOCKS
12 10 One in hammered silver, the other in plain silver monogrammed F K S. *Heights, 2 3/4 and 3 1/2 inches*
189. EIGHT SILVER TABLE ARTICLES
20 - Pair salt cellars, sweetmeat dish, gadrooned covered sugar bowl, pair Dutch silver-mounted cut glass salts, tea caddy, and a flower vase. [Lot.]
190. IRISH REPOUSSÉ SILVER CREAMER AND SUGAR BOWL
17 10 Chased with swans and floral scrollings, on lion-mask tripod feet. *Heights, 4 1/2 and 3 1/4 inches*
191. GEORGE III SILVER SWEETMEAT DISH *London, 1787*
20 - Elegant plain round fluted bowl with engraved crest and monogram. *Diameter, 4 1/2 inches*
192. EARLY AMERICAN SILVER COVERED SUGAR BOWL
65 - *J. W. Forbes, New York, circa 1810*
Oval two-handled bowl with high cover having vase finial. With monogram and inscription. *Height, 7 1/2 inches*
193. THREE REPOUSSÉ SILVER JEWEL BOXES
22 10 *Howard and Co., New York*
Richly chased with floral ornament. [Lot.] *Lengths, 5 3/4, 5 1/2, and 4 inches*
194. AJOURÉ STERLING SILVER CREAMER AND SUGAR BOWL
25 - *Louis XVI Style*
Latticed basket design festooned with flowers; blue glass liner. *Heights, 3 1/2 and 5 3/4 inches*

195. STERLING SILVER INKSTAND

50 Oval tray *repoussé* with floral scrollings, fitted with two glass inkwells, pen wiper, and match case; monogrammed.

Length, $13\frac{1}{2}$ inches

196. GEORGE III SILVER CREAMER

London, 1809

12 Spirally gadrooned body with lip *en torsade*; crest and monogram.

Height, $3\frac{3}{4}$ inches

197. EARLY AMERICAN SILVER SALVER

Ball, Black and Co., New York, circa 1860

17 10 Oval, with leaf-molded edge; monogrammed.

Diameter, $11\frac{1}{4}$ inches

198. STERLING SILVER CREAMER AND SUGAR BOWL

Plain classical shape with guilloché band.

Heights, $4\frac{1}{2}$ and $5\frac{1}{2}$ inches

199. TWO SILVER CIGARETTE BOXES

20 One in plain silver, by Tiffany and Co., New York; the other in silver and engraved glass. Monogrammed.

Lengths, $6\frac{1}{4}$ and 5 inches

200. REPOUSSÉ SILVER JEWEL BOX Wm. Comyns, London, 1888

12 *Repoussé* with flowers and monogrammed rococo cartouche.

Length, 7 inches

201. THREE SILVER TABLE ARTICLES

20 - Sweetmeat basket, *repoussé* silver chocolate pot, and plain oblong candlestand with trophy inscription. [Lot.]

202. STERLING SILVER TEA CADDY AND TWO-HANDLED CUP

Howard and Co., New York

10 - Fluted trophy cup; plain caddy monogrammed F K S.

Heights, $6\frac{1}{4}$ and $4\frac{1}{4}$ inches

203. GEORGE III SILVER MUG

Thos. Whipham and Chas. Wright, London, 1763

12 Plain pear-shaped mug with leaf-scrolled handle, monogrammed.

Height, 4 inches

204. THREE SILVER TRAYS AND FOUR SWEETMEAT DISHES

✓5- Assorted *repoussé* and pierced designs. [Lot.]

205. BURMESE WROUGHT SILVER BOWL

17 12- *Repoussé* and chiseled in high relief with figures of warriors and dancers. Heavy piece. Diameter, 6 inches

206. STERLING SILVER CHOCOLATE POT AND COVERED BUTTER DISH

17 12- Louis XVI style chocolate pot, monogrammed; dish cover chased with ivy leaves. Heights, 10 and 5 1/2 inches

207. GEORGE III SILVER WAITER

45- London, 1811
Fine miniature Chippendale 'piecrust' tray with shell-molded edge and rich floral engraving centring an escutcheon. Diameter, 7 1/2 inches

208. PAIR REPOUSSÉ SILVER SWEETMEAT BASKETS

10- S. Kirk and Son, Baltimore
Richly *repoussé* with clusters of flowers. Height, 7 inches

209. SILVER HOT WATER JUG AND PITCHER

40- Circa 1850
Lobed pyriform jug engraved with rococo ornament, London, 1844; pitcher engraved with festoons of fruit, by F. W. Cooper, New York. Heights, 12 inches

210. STERLING SILVER TEA SERVICE

22 12- Comprising: teapot, creamer and covered sugar bowl; globular bodies with engraved ornament. [Lot.]

211. PAIR STERLING SILVER CANDLESTICKS AND TWO INKWELLS

10- Plain silver, the latter monogrammed. [Lot.]
Height of candlesticks, 9 1/2 inches

212. STERLING SILVER FRUIT BOWL AND FLOWER VASE

15- Plain compotier by Ball, Black and Co., New York; and two-handled amphora, monogrammed, by Tiffany and Co., New York. Heights, 6 1/4 and 14 inches

213. GEORGE III SILVER COFFEE POT

P. and W. Bateman, London, 1809

35- Plain gadrooned ovoid body with dome cover and wood loop handle; engraved crest and monogram. Height, $8\frac{1}{4}$ inches



[NUMBER 214]

214. STERLING SILVER TEA AND COFFEE SERVICE

Tiffany and Co., New York

55- Comprising: teapot, coffee pot, hot water jug, covered sugar bowl, creamer and waste bowl. Depressed globular body centred with a guilloche band; monogrammed. [Lot.]

[See illustration]

215. STERLING SILVER COVERED TUREEN

Tiffany and Co., New York

30- Oval tureen with two lion-mask ring handles, the cover with rams'-head handles; chased with bands of formal ornament. Weight, about 64 oz. Diameter, 13 inches

216. SILVER INKSTAND

25- Boat-shaped stand with two *ajouré* inkwells and caster, with nulled edges. Length, 11 inches

217. FRENCH SILVER OVAL TRAY

16- With engraved escutcheon and *ajouré* edge. Length, 15 1/4 inches

218. SILVER FRUIT BOWL

12 10- Round compotier on high foot, with chased borders of *fleurs de lis*. With shield and monogram. Diameter, 10 inches

219. DUTCH SILVER TEA AND COFFEE SERVICE

50- Comprising: teapot, coffee pot, creamer, and sugar bowl; with fluted pear-shaped bodies engraved with floral ornaments and flower finials. [Lot.]

220. STERLING SILVER HOT WATER KETTLE ON STAND

Howard and Co., New York

40- Gadrooned kettle with bail handle and lion finial, on ball-foot stand with spirit burner. National Horse Show trophy. Height, 12 inches

221. PAIR SHEFFIELD PLATE TABLE CANDELABRA *Georgian Style*

70- Flower-molded baluster shaft with two detachable twisted arms and three *bobèches*. Height, 19 1/2 inches

222. SHEFFIELD PLATE TRAY

Circa 1850

60- Oblong, with fluted edge and two handles; engraved with a floral cartouche. Length, 32 1/2 inches

✓ 223. SILVER-MOUNTED GLASS SPECIMEN VASE AND TWO INKWELLS
Octagonal vase with billet in the form of a crossbowman, and
two square inkwells, monogrammed. [Lot.]

✓ 224. LOT OF HAMMERED SILVER TOILET WARE
Comprising: pair of toilet bottles, powder jar, tray, and two
boxes. [Lot.]

✓ 225. ENGRAVED SILVER-PLATED CIGARETTE AND CIGAR BOXES
Engraved with a coach and four, within a leaf-scrolled border.
[Lot.] *Lengths, 10 and 5¾ inches*

✓ 226. TWO PAIRS SILVER-PLATED ROUND PLATTERS *The Meriden Co.*
Plain, with gadrooned borders. [Lot.]
Diameters, 12 and 14 inches

✓ 227. TWO SILVER-PLATED TRAYS AND PAIR PLATES *Georgian Style*
Oval and round trays and pair of round plates, all with en-
graved coat of arms. [Lot.]
Diameters, 18, 11¾, and 10 inches

✓ 228. SILVER-PLATED COVERED HOT DISH AND VEGETABLE DISH
Oval dish with revolving hemispherical cover, by Elkington
and Co.; vegetable dish with leaf-molded detachable rim, by
The Gorham Co. [Lot.] *Diameters, 14½ and 10½ inches*

0- 229. THREE SILVER-PLATED OVAL PLATTERS *The Meriden Co.*
Plain, with gadrooned borders. [Lot.]
Lengths, 18 and 16 inches

✓ 230. THREE SILVER-PLATED PLATTERS *The Meriden Co.*
To match the preceding. [Lot.]
Lengths, 14 and 15¾ inches

[END OF FIRST SESSION]

8909 -



Second Session

Tuesday, October 25, 1932, at 2:15 p.m.

Catalogue Numbers 231 to 431 Inclusive

SILVER AND SILVER-PLATED WARE [Concluded]

231. FOUR SILVER-PLATED TABLE ARTICLES

Hot dish, gravy boat, barrel-shaped pitcher, and samovar.
[Lot.]

232. SILVER-PLATED TWO-HANDLED VASE

George III Style

Ovoid urn with cover, engraved with crest. *Height, 15 inches*

233. FOUR SILVER-PLATED ENTREE DISHES

Georgian Style

Oblong dish, with leaf-molded border.

Lengths, 12 and 11 inches

234. SILVER-PLATED HOT WATER URN

George III Style

Faceted ovoid urn with lion-mask ring handles and reeded base.

Height, 19 inches

235. THREE SILVER-PLATED GRADUATED OVAL PLATTERS

George III Style

Valanced gadrooned rims. [Lot.]

Lengths, 18, 16, and 12 inches

236. SIX SILVER-PLATED TABLE ARTICLES

Chocolate pot, syrup jug, coffee pot, gravy boat, covered butter dish, and waiter. [Lot.]

237. FOUR SILVER-PLATED ENTRÉE DISHES

40- *Tiffany and Co., New York*
Oblong dish, with flower-molded border.
Lengths, 9 and 9½ inches

238. TWO SILVER-PLATED TEA SERVICES

42 10 *George III Style*
Two sets of teapot, sugar bowl and creamer, with gadrooned bodies; one by The Gorham Co., New York.

239. THREE SILVER-PLATED PLATTERS

25 *Georgian Style*
Round platter and two oval platters; plain, with gadrooned edges. [Lot.] *Lengths, 12 and 18½ inches*

240. PAIR SILVER-PLATED COVERED TUREENS

37 10 AND HOT WATER KETTLE *Georgian Style*
Tureens with gadrooned edges and flower-molded handles; kettle with gadrooned body and wood handle, and spirit burner. [Lot.]
Length of tureens, 8 inches; height of kettle, 11½ inches

241. LOT OF SILVER-PLATED TABLE ARTICLES

30 Comprising: coasters, pepper and salt shakers, ash trays, hot milk jug, etc., as exhibited; about 27 pieces. [Lot.]

242. SILVER-PLATED TEA AND COFFEE SERVICE

37 10 *George III Style*
Comprising: teapot, coffee pot, sugar bowl, waste bowl and creamer; plain fluted body, wood handles. [Lot.]

243. LOT OF SILVER-PLATED TABLE ARTICLES

45 *Georgian Style*
Comprising: hot water kettle, chafing dish and cake basket. [Lot.]

244. SILVER-PLATED ROUND TRAY AND PAIR PLATTERS

3v 10 *Georgian Style*
Galleried tray engraved with shield; platters with leaf-molded edges. [Lot.] *Diameters, 12 and 14 inches*

245. LOT OF SILVER AND SILVER-PLATED TOILET ARTICLES

17 10 Comprising: brushes, toilet boxes, hand mirrors, photograph frames, etc., as exhibited. In all, about 35 pieces. [Lot.]

246. LOT OF SILVER AND SILVER-PLATED DESK ARTICLES

20 Comprising: ink pot, chamber candlesticks, photograph frames, ash trays, paper knives, etc., as exhibited. In all, about 22 pieces. [Lot.]

247. LOT OF SILVER AND SILVER-PLATED TABLE ARTICLES

27 Comprising: flower vase, spirit flasks, four coasters, jewel box, salt cellars, etc., as exhibited. In all, about 24 pieces. [Lot.]

248. LOT OF SILVER-PLATED FLAT WARE

The Gorham Co., New York

35 Comprising: eighteen table spoons, twenty-four dinner forks, ten dessert forks, six dessert spoons, eight tea spoons, twelve butter knives. Assorted; mostly King pattern. In all, 80 pieces. [Lot.]

249. LOT OF SILVER-PLATED FLAT WARE

Rogers, Hill, and others

40 Comprising: twenty-four dinner knives, six large table spoons, eight medium table spoons, fifteen dinner forks, twelve dessert spoons, ten tea spoons, twelve grapefruit spoons, eight salt and mustard spoons, two sugar tongs, grape scissors, three ladles, and six pearl-handled fruit knives and forks. Assorted; mostly King pattern. In all, 113 pieces. [Lot.]

CHINESE SINGLE-COLOR AND
DECORATED PORCELAINS

250. BLUE AND WHITE BALUSTER VASE

Ch'ien-lung

15 Squat wide-mouthed vase painted with the *san kuo* or Three Fruits, between bands of plantain leaves and *ju-i* heads.

Height, 6½ inches

251. BLUE AND WHITE PORCELAIN FISH BOWL

K'ang-hsi

12 Wide-mouthed ovoidal body with fish, seaweed and shell decoration in blue. Six-character mark of Ch'êng Hua. Has cover and stand.

Height, 6 inches

252. IMPERIAL YELLOW JAR *K'ang-hsi*
 20 Pear-shaped body with six-character mark underfoot; neck
 filed. Has cover. *Height, 8 inches*
253. DECORATED PORCELAIN GINGER JAR *Late K'ang-hsi or Yung Chêng*
 15 10 Panel decoration of figures and landscapes in tones of blue,
 red, and green on a white glaze. Mark: double ring.
Height, 9 inches
254. GOLD-DECORATED MAZARINE BLUE BEAKER VASE *Yung Chêng*
 10 - Rich blue glaze with delicate gilded penciling of peony shrubs
 and bird forms. *Height, 11 inches*
255. FLAMBÉ PEACHBLOOM JAR *Ch'ien-lung*
 7 10 Ovoid body with small neck; *flambé* peachbloom and celadon
 splash glaze. *Height, 9½ inches*
256. DECORATED CORAL RED BOTTLE *Ch'ien-lung*
 15 10 Gold-decorated coral red glaze with figure and landscape orna-
 17 ment in enamel colors on white reserve panels; robin's-egg blue
 interior. *Height, 8 inches*
257. SMALL BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*
 15 10 Ovoid body, with reserve decoration of ascending branches of
 15 *mei* blossoms reserved in a blue ground depicting the breaking
 ice; rare size. Has cover and stand. *Height, 6 inches*
[See illustration]
258. BLUE AND WHITE PORCELAIN GINGER JAR *K'ang-hsi*
 15 10 Ovoid body with phoenix bird and peony decoration
 finely painted in underglaze blue. Has cover. *Height, 7½ inches*
[See illustration]



[NUMBERS 257-261]

259. BLUE AND WHITE BEAKER-FORM VASE *K'ang-hsi*

Baluster-form body with flaring beaker neck, painted in under-glaze cobalt with beautiful rocky lakeside landscapes with figures. Has stand. *Height, 18 inches*

[See illustration]

260. BLUE AND WHITE BEAKER-FORM VASE *K'ang-hsi*

Design resembling that of the preceding, with figures of spotted deer in pine forests. Has stand. *Height, 18 inches*

[See illustration]

261. TWO BLUE AND WHITE 'HAWTHORN' BALUSTER VASES

K'ang-hsi

- 12 1/2 Wide-mouthed temple jars reserved with ascending and descending 'hawthorn' decoration in a deep blue ground representing the cracking ice. One damaged. Have covers.
Height, 14 inches

[See illustration of one on preceding page]

262. TURQUOISE BLUE QUADRANGULAR VASE

Yung Chêng

- 22 1/2 In the form of a bronze sacrificial vessel, having square incurved body with elephant-head handles. Height, 9 inches

263. BLUE AND WHITE 'SOFT PASTE' PORCELAIN VASE

Ch'ien-lung

- 10 - Spherical body with incurvate neck, painted with lotus scroll decoration in deep cobalt blue. Has stand. Height, 11 inches

264. TWO PURPLE-BLUE BOTTLES

Ch'ien-lung

- 20 Globular ovoidal body with tall tubular neck, coated with a brilliant deep blue glaze. Height, 12 1/2 inches

265. PAIR DECORATED HEXAGONAL VASES

Ch'ien-lung

- 12 1/2 Pierced with six apertures and painted in iron red with lotus arabesques and emblems. One repaired. Height, 11 1/2 inches

266. BOTTLE WITH IRON RED DECORATION

Ch'ien-lung

- 22 10 White porcelain, painted in red and gold with scattered flowers and emblems, and panels of conversation scenes.
Height, 13 1/4 inches

267. TWO ROYAL PURPLE VASES

Ch'ien-lung

- 12 10 Pear-shaped, slightly tapering body incurved at neck.
Height, 13 inches

268. BLUE AND WHITE PORCELAIN TEMPLE JAR

K'ang-hsi

- 12 1/2 Baluster-form body painted in blue with an audience scene showing numerous figures. Six-character mark of Ch'êng Hua underfoot. Has cover.
Height, 9 inches

- 15- 269. PURPLE-BLUE JAR *Ch'ien-lung*
Wide-mouthed ovoid body with two animal-head handles. Has stand. *Height, 11 inches*
270. STARCH BLUE ETCHED PORCELAIN JAR *K'ang-hsi*
Tapering ovoid body with wide mouth, decorated with conventionalized peony scrollings under a sky blue glaze. *Height, 12 inches*
- 15- 271. ROYAL PURPLE JAR WITH COVER *Ch'ien-lung*
Tapering ovoid body with short wide neck. *Height, 14½ inches*
272. NANKING YELLOW JAR *Ch'ien-lung*
Tapering ovoidal body with wide mouth and animal-head handles; seal mark underfoot. Has stand. *Height, 11 inches*
- 15- 273. CAFÉ AU LAIT QUADRANGULAR CRACKLE VASE *Ch'ien-lung*
Pyriform body with slightly curved square neck and foot. Ming decoration of bats and flower forms molded in relief. *Height, 15½ inches*
274. BLANC DE CHINE QUADRANGULAR LIBATION VASE *Ch'ien-lung*
35- Low rectangular two-handled vessel with *t'ao t'ieh* and cloud-form decoration in relief; *repoussé* copper cover with *Fu*-dog finial. Seal mark. *Height, 10 inches*
275. CLAIR DE LUNE BOTTLE-FORM VASE *Ch'ien-lung*
15- Pear-shaped bottle with rounded neck and melon-lobed swelling lip. Six-character seal mark of the reign. *Height, 15 inches*
276. FAMILLE VERTE GINGER JAR *K'ang-hsi*
35- Ovoidal body with conventionalized lotus scroll decoration in the *famille verte* colors on a white glaze. Has cover. *Height, 9 inches*

277. PAIR DECORATED PORCELAIN VASES

Yung Chêng

Hexagonal, with pierced handles; decorated with *famille rose* floral panel reserves in a black field with blossoms and green leaves. With restorations.

Height, 11 1/2 inches

278. DECORATED ROSE DU BARRY TEMPLE JAR WITH COVER

Yung Chêng

Pear-shaped body with reserve panels of flowers and birds on a rich *rose du Barry* field, with enameled sprays of chrysanthemums.

Height, 17 inches

[See illustration]

279. PAIR DECORATED ROSE PINK TEMPLE JARS

Yung Chêng

Enameled with peony and magnolia shrubs and *fêng huang* birds on a rose pink glaze incised with feathery scrollings. Have covers.

Height, 14 inches

[See illustration]



[279]

[278]

[279]

280. PAIR DECORATED POWDER BLUE GINGER JARS, WITH COVERS

K'ang-hsi

12
12 Ovoglobular jar with cylindrical cover, coated with a *blen soufflé* glaze reserved with three naked figures of male dancers holding lotus plants. Height, 9 1/2 inches

281. BLUE AND WHITE PORCELAIN GLOBULAR BOTTLE K'ang-hsi

15 - All over decoration of chrysanthemum scrollings in deep blue on a white ground. Apocryphal mark of Hsüan Tê. Has stand. Height, 15 inches

282. CLAIR DE LUNE VASE

Ch'ien-lung

15 - Tapering cylindrical body with slightly incurved neck and all-over *pao t'ieh* fret decoration and cloud forms in relief.

Height, 16 inches

283. CAFÉ AU LAIT BEAKER WITH FAMILLE ROSE DECORATION

Yung Chêng

27 12 Brown glaze with shaped reserve panels enameled with *famille rose* decoration of birds and peonies. Has stand.

Height, 16 inches

284. STARCH BLUE BOTTLE

Yung Chêng

15 Depressed ovoid body with tall neck, enriched with dragon and cloud forms in light relief under a sky blue glaze. Has stand.

Height, 11 1/2 inches

285. BLANC DE CHINE BOTTLE

Ming

15 - Graceful pear-shaped body, the cylindrical neck molded with a coiled *chih lung* in relief.

Height, 14 inches

From the Startseff Collection

286. FLAMBÉ GALLIPOT

Ch'ien-lung

20 Invested with a strawberry glaze richly streaked with lavender.

Height, 13 inches

287. BLUE AND WHITE PORCELAIN JAR

Late Ming

7 12 Cylindrical body decorated with lotus scrollings, bats and peonies, between bands of *ju-i* heads and plantains. Has cover.

Height, 13 inches

288. DECORATED POWDER BLUE GINGER JAR *K'ang-hsi*
 Invested with a rich powder blue glaze, and with four reserve panels with animal, landscape, and still life decoration in under-glaze cobalt blue. Foot chipped; has cover. *Height, 14 inches*
 10-
289. FLAMBÉ CHERRY RED BOTTLE *Ch'ien-lung*
 Globular with tall tubular neck, coated with a speckled red glaze. *Height, 15 1/2 inches*
 15-
290. DECORATED NANKING YELLOW BOTTLE *Ch'ien-lung*
 Tall-necked spherical body with dragon and cloud forms in aubergine and green in a yellow field. Neck repaired. *Height, 14 inches*
 10-
291. TWO BLUE AND WHITE PORCELAIN BOTTLES *Ch'ien-lung*
 Spherical body with tall flaring neck; chrysanthemum and peony scroll decoration between bands of *ju-i* heads and plantains. Seal mark underfoot. *Height, 15 inches*
 10
292. ROSE VERTE BEAKER-FORM VASE *Yung Chêng*
 Baluster-shaped body with incurved beaker neck, enameled in rich colors with scenes representing warriors and actors. Repaired at lip. *Height, 17 inches*
 25-
293. PAIR DECORATED CAFÉ AU LAIT TEMPLE JARS WITH COVERS *Yung Chêng*
 Tapering baluster body with iridescent brown glaze having leaf- and fan-shaped reserve panels of peony and 'hawthorn' decoration in enamel colors. *Height, 14 1/2 inches*
 20-
294. POWDER BLUE TEMPLE JAR WITH FAMILLE VERTE DECORATION *K'ang-hsi*
 Baluster-form body with six leaf-shaped reserve panels having *famille verte* decoration of figures and landscapes in a powder blue field with penciled gold tracery of floral sprays. Original cover, repaired. *Height, 17 inches*
 25- [See illustration]



[295]

[294]

[296]

295. POWDER BLUE VASE WITH FAMILLE VERTE DECORATION

K'ang-hsi

Baluster-shaped beaker-form vase with reserve panels having *famille verte* decoration of the Four Flowers of the Seasons. Has stand.

Height, 18 inches

[See illustration]

296. GOLD-DECORATED POWDER BLUE BEAKER VASE *K'ang-hsi*

Graceful baluster vase with high beaker-form neck, clothed in a *bleu soufflé* glaze penciled in gilding with rockery and peony shrubs.

Height, 18 inches

[See illustration]

297. PAIR POWDER BLUE TEMPLE JARS WITH FAMILLE VERTE DECORATION

Ovoid tapering body with reserve panels having *famille verte* decoration of figures and landscapes in a powder blue field with penciled gold tracery of floral sprays.

Height, 16½ inches

298. BLANC DE CHINE VASE *Ch'ien-lung*
Tapering spherical body with long neck; molded decoration of lotus scroll arabesques and a collar of plantain leaves.

Height, 15½ inches

299. FLAMBÉ BOTTLE *Ch'ien-lung*
Pear-shaped body with tall neck invested with a rich strawberry flambé glaze. Has stand.

Height, 20 inches

300. TEA DUST BOTTLE-FORM VASE *Ch'ien-lung*
Oblate body with tall ring-molded neck; monochrome powdered tea-color glaze.

Height, 14 inches

301. MIRROR BLACK VASE *K'ang-hsi*
Ovoid body with cylindrical neck rimmed in metal; invested with a rich black glaze showing traces of landscape decoration in gold.

Height, 16½ inches

302. MAZARINE BLUE PORCELAIN BOTTLE *Tao Kuang*
Globular with tall tubular neck, invested with a deep blue monochrome glaze.

Height, 17½ inches

303. SANG DE BOEUF BOTTLE *Ch'ien-lung*
Mottled glaze investing a globular body with cylindrical neck. Lip repaired.

Height, 13 inches

304. POWDER BLUE TEMPLE JAR *K'ang-hsi*
Baluster-form body with short wide collar, coated with a speckled blue glaze.

Height, 14 inches

305. TWO BLUE AND WHITE BEAKER-FORM VASES *K'ang-hsi*
Baluster-form beakers with figure and landscape decoration in pale cobalt blue.

Height, 18 inches

306. MAZARINE BLUE VASE *K'ang-hsi*
Tall baluster-form body invested with a rich blue glaze. Small repair to lip. Has stand.

Height, 18 inches

307. DECORATED BLEU SOUFFLÉ BEAKER VASE *K'ang-hsi*

10- Baluster vase with high beaker-form neck, coated with a mottled powder blue glaze with variously shaped reserves of flowering plants, utensils, and a *kylin*, in underglaze cobalt. Repaired. Height, 18½ inches

308. LARGE CLAIR DE LUNE BOTTLE *Ch'ien-lung*

0- Spherical body with tall cylindrical neck; pale sky blue glaze with *café au lait* crackle. Seal mark underfoot. Height, 22 inches

309. MIRROR BLACK BEAKER VASE *K'ang-hsi*

10- Baluster shape, with ovoid body and incurved neck, clothed in an oily black glaze. Lip repaired. Has stand. Height, 17 inches

2 [See illustration]

310. TING YAO BEAKER *Ming*

35- Graceful flaring cylindrical beaker molded with a raised median band of *p'ao p'ieh* motives in a diapered ground, between collars of incised plantain leaves. Height, 17½ inches

From the Startseff Collection

[See illustration]



[313]

[309]

[311]

[312]

[310]

311. LARGE GOLD-DECORATED MIRROR BLACK BOTTLE

Yung Chêng

15 Globular body with tall neck; Imperial dragon and cloud-form decoration delicately penciled in gilding on the oily black glaze. Has stand.

[See illustration on preceding page]

312. GOLD-DECORATED MIRROR BLACK BEAKER VASE *K'ang-hsi*

25 Baluster vase with high flaring beaker neck, coated with a shining black glaze penciled in gilding with poetic inscriptions and a landscape. *Height, 18 1/4 inches*

[See illustration on preceding page]

313. BLANC DE CHINE BOTTLE

Ch'ien-lung

40 Cylindrical body with plantain leaf and peony scroll decoration in relief. *Height, 12 1/2 inches*

[See illustration on preceding page]

314. PAIR BLUE AND WHITE 'HAWTHORN' TALL GINGER JARS

35 Ascending 'hawthorn' decoration on a rich blue ground with two panels reserved with cobalt blue landscape ornament. Have stands and covers. *Height, 18 inches*

315. BLUE AND WHITE PORCELAIN BEAKER

K'ang-hsi

15 Cylindrical incurvate body painted in underglaze cobalt with bird and flower decoration. Has stand. *Height, 17 1/2 inches*

316. PAIR BLUE AND WHITE CYLINDRICAL VASES

Late Ming or K'ang-hsi

10 Tall cylindrical body with figure and animal decoration; one damaged. *Height, 17 inches*

317. MUSTARD YELLOW ALTAR GARNITURE

Ch'ien-lung

22 10 Comprising a bell-form candlestick and a pair of beakers, coated with a brilliant mustard yellow glaze with finely meshed crackle. Small repair. [Lot.]

Heights, 18 1/4 and 19 3/4 inches

318. BLUE AND WHITE PORCELAIN HEXAGONAL VASE *Ch'ien-lung*

10 Hexagonal baluster body with pierced dragon handles; chrysanthemum scroll and dragon decoration in underglaze cobalt. *Height, 19 1/2 inches*

319. BLUE AND WHITE PORCELAIN PILGRIM BOTTLE *Ch'ien-lung*
Drum-shaped bottle decorated with radial panels of the Eight Buddhist Emblems. Seal mark of the reign.
Height, 19 3/4 inches
320. DECORATED ROSE PINK CISTERN *Tao Kuang*
Invested with a rose pink orange peel glaze decorated with white cranes and leaf- and scroll-shaped reserves enameled with recreation scenes.
Diameter, 19 1/2 inches
321. JASPÉ VASE *Ch'ien-lung*
Tall tapering ovoid body with incurved neck, invested with a grayish green marbled glaze.
Height, 19 inches
322. BLUE AND WHITE PORCELAIN VASE *Ch'ien-lung*
Tapering ovoid body decorated with figures of sages under a pine tree.
Height, 20 inches
323. PAIR FAMILLE ROSE VASES *Tao Kuang*
Baluster club-form with figure decoration in colors enameled on a white glaze.
Height, 15 inches
324. BLUE AND WHITE TALL-NECKED BOTTLE *Ch'ien-lung*
With lotus, scroll, and dragon decoration in deep cobalt blue. Seal mark underfoot.
Height, 18 inches
325. OCTAGONAL CRACKLE VASE *Tao Kuang*
Tapering octagonal body invested with an allover crackled *clair de lune* glaze. Seal mark underfoot.
Height, 13 inches
326. FAMILLE ROSE GINGER JAR WITH COVER
Reserve panel decoration of figures and floral bouquets in brilliant colors on a diapered old rose field. Has stand.
Height, 12 inches

- 10- 327. CHALK BLUE CLUB-SHAPED VASE *Ch'ien-lung*
Landscape and figure decoration in deep cobalt blue. Six-
character mark. *Height, 15 inches*

- 710 328. TWO BLUE AND WHITE PORCELAIN BRUSH HOLDERS
AND GINGER JAR
With 'hawthorn', peony and *fêng huang* decoration. [Lot.]
Heights, 10½, 9½, and 6 inches

- 3710 329. PAIR TURQUOISE BLUE BOTTLE-SHAPED VASES
Beautiful form and color. *Height, 23½ inches*

PAINTINGS

JOHN BERNAY CROME

BRITISH: 1794-1842

- 410 330. MOONLIGHT
In the foreground is a marshland with the reflections of the
moon from behind a large oak tree before a cottage. In the
middle distance a windmill.
Height, 14 inches; length, 17 inches

EDWARD LAMSON HENRY, N.A.

AMERICAN: 1841-1919

- 130- 331. THE OLD LYDIG MANSION
The old house is situated at right of a vista of cultivated
gardens, and woods of spruce and poplar; ladies are rowing
upon the lake in the foreground, and another small boat bears
the name *Maria Lydig*.
Height, 21½ inches; length, 26½ inches

Note: The house was on the site of the present Bronx Zoological
Gardens.

JAMES SHARPLES

AMERICAN: 1750-1811

332. DAVID LYDIG

Waist-length figure to half-right, wearing black coat with white waistcoat, and white stock with black cravat.

Pastel: Height, 9½ inches; width, 7½ inches

Companion to the following

JAMES SHARPLES

AMERICAN: 1750-1811

333. MARGUERITE GRIMM

Waist-length portrait of an elderly lady facing the spectator, wearing white cap, and broad fichu crossing her black gown.

Pastel: Height, 9½ inches; width, 7½ inches

Companion to the preceding

C. E. ("OLD") WILLIAMS

BRITISH: XIX CENTURY

334. RIVER LANDSCAPE

Tall trees almost surround a thatched cottage on the right bank, where sheep are coming down the path followed by their shepherd. At left are sailboats and, beyond, a windmill.

Height, 20 inches; length, 24 inches

PAULUS MOREELSE [ATTRIBUTED TO]

DUTCH: 1571-1638

335. PORTRAIT OF A LADY

Bust portrait of a young lady facing slightly left, in a black gown with a wide vandyked lace collar; she wears a jeweled pendant necklace.

Cradled Panel: Height, 24½ inches; width, 20 inches

FLEMISH SCHOOL
XVII CENTURY

336. PORTRAIT OF A YOUNG LADY

Three-quarter-length standing figure of a young girl with rich auburn hair and jeweled cap. She wears a black silk gown with deep lace collar and cuffs and holds a book. Red drapery background.

Height, 32½ inches; width, 25 inches

PIERRE MIGNARD

FRENCH: 1610-1695

337. M^{lle}. DE SABLIÈRE

Waist-length figure of a young lady, wearing a jeweled red bodice with gold-embroidered slashed sleeves, a pearl necklace, and pearls in her curly hair.

Height, 25 inches; width, 19½ inches

THOMAS GAINSBOROUGH, R.A. [ATTRIBUTED TO]

BRITISH: 1727-1788

338. PORTRAIT OF A LADY

Half-length portrait of a comely young lady in an ivory silk laced and jeweled gown. She wears jeweled earrings, necklace, and bracelet, and holds a scarf of golden tissue.

Height, 30 inches; width, 25 inches

ANTONIO CANALE (CANALETTO)

VENETIAN: 1697-1768

339. THE GRAND CANAL, VENICE

View of the Grand Canal with a church in the right foreground and numerous gondolas and small craft on its waters.

Height, 16 inches; length, 25 inches



[NUMBER 340]

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

340. SIR THOMAS MASTERMAN HARDY, G.C.B.

Half-length bust portrait facing the observer, of an officer with ruddy complexion and side whiskers, in Naval uniform with black stock. Dark red drapery background.

Height, 29½ inches; width, 25 inches

190- Thomas Masterman Hardy (1769-1839) was born at Portisham, Dorset, and was from 1796 associated with Admiral Nelson as one of his captains, becoming Admiral after the Battle of Trafalgar; from 1834 he was Governor of Greenwich Hospital. In W. Roberts' *Sir William Beechey*, 1907, mention is made on p. 204 of a portrait of "Captain Hardy, Nelson's friend and companion".

From Arthur Ackerman and Son

GEORGE MORLAND [ATTRIBUTED TO]

BRITISH: 1763-1804

341. THE BELL INN

Numerous figures of gaily attired villagers and wayfarers, with a cart, are before the inn at the right. By the cart are a sow with her young; above is an overhanging oak with autumn-tinted foliage.

Height, 25 inches; length, 28 inches

130-

Collection of Lady Penelope Gage, Hengrave Hall, Suffolk

HENRY STULL

BRITISH: XIX CENTURY

342. THE WINNERS

Carefully painted profile heads of three horses in racing action with bridles designating various stables. Background of gray cloudy sky.

60

Signed at middle right, HENRY STULL

Height, 16 inches; length, 21½ inches

NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

343. LA DUCHESSE DE FONTANGES

Waist-length portrait of a young lady with ringlets, wearing a rich lace-trimmed blue and red embroidered gown, fastened with a jewel at the shoulder.

135

Height, 26½ inches; width, 21 inches

JEAN MARC NATTIER [ATTRIBUTED TO]

FRENCH: 1685-1766

344. M^{lle}. CLERMONT

Half-length portrait of a young lady, wearing a semi-classical robe of greenish tone. Her right arm rests on a marble urn and she holds a greenish blue silk mantle.

420

Height, 32 inches; width, 25½ inches

JAMES A. O'CONNOR

BRITISH: 1791-1841

345. THE MOUNTAIN BROOK

A brook at the right of a large partially wooded overhanging cliff, beneath which are a cow and sheep attended by a seated herdsman with his dog.

Signed at lower left, J. A. O'CONNOR, and dated 1822

Height, 25 inches; length, 30 inches

FRANCESCO GUARDI [ATTRIBUTED TO]

ITALIAN: 1712-1793

346. PIAZZA DI SAN MARCO, VENICE

Many figures in gaily-colored attire, conversing in groups and walking in the long Piazza, the buildings at left in deep shadow. In the middle distance the façade of San Marco and the Campanile.

Height, 20 inches; length, 33 inches

RICHARD COSWAY, R.A. [ATTRIBUTED TO]

BRITISH: 1742-1821

347. LADY CAMDEN

An auburn-haired young lady seen at half-length facing to the right, wearing a white ruffled Empire gown with a striped sash.

Height, 25½ inches; width, 21 inches

FRANCIS WHEATLEY

BRITISH: 1747-1801

348. LOUISE OF THE HAYSTACK

Bust-length portrait of a country girl facing the spectator; she has brown hair flowing over her shoulders, and wears a red and olive brown robe and straw bonnet.

Height, 23 inches; width, 23½ inches



[NUMBER 349]

GEORGE ROMNEY

BRITISH: 1734-1802

349. LADY DONOVAN

Portrait of a charming young lady facing the spectator, at bust length. She has powdered hair and wears blue-green taffetas gown and brownish mauve mantle.

Height, 25 inches; width, 20 inches

From the Galerie Sedelmeyer, Paris

[See illustration]

AELBERT CUYP

DUTCH: 1620-1691

350. A RIVER LANDSCAPE

Dutchmen mounted on a horse and a donkey, and a goat-herd, are seen on a road beneath a russet-wooded cliff at right overhanging a river, on which is a barge with peasants and cattle. In the middle distance are numerous buildings.

Signed at lower centre, A. CUYP

Height, 29 inches; length, 35 inches

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

351. LOVE'S BECKONING

An auburn-haired lady, gowned in blue and white silk, stands before a tall urn on a pedestal amid flowers and trailing vines, and bends toward two amors, who, with outstretched hands, are about to receive a token.

Signed at lower left, N. DIAZ, and dated '74

Panel: Height, 21 inches; width, 15 1/2 inches

GEORGE VINCENT

BRITISH: 1796-1830

352. RURAL LANDSCAPE WITH FIGURES

A group of large russet trees are in the foreground before a pool, on which three ducks are floating. At left and right are thatched cottages amid foliage.

Height, 25 inches; length, 32 inches

GAINSBOROUGH DUPONT

BRITISH: 1767-1797

353. MRS. ELIZABETH GODFREY

Half-length figure of a beautiful young woman facing half-right, with her chin resting on her left hand; she wears a low-necked greenish blue silk gown. Leaden sky background.

Height, 30 inches; width, 25 inches

CHARLOTTE NASMYTH

BRITISH: fl. 1840-1862

354. AN ITALIAN LAKE

Landscape with ruins, the lakeside with figures of peasants on a road leading to white villas. Clumps of stone pines appear at left and right, and in the distance, mountain peaks in the golden light.

Signed at right, CHARTE. NASMYTH

Height, 28 inches; length, 36 inches

65-

JAMES BAKER PYNE

BRITISH: 1800-1870

355. GREENWICH

Turneresque marine with fisherfolk seining in the foreground. In the middle distance, before the white-domed building of the Naval Hospital, is a ceremonial barge.

Height, 23½ inches; length, 35 inches

70-

FRANCIS COTES, R.A. [ATTRIBUTED TO]

BRITISH: 1726-1770

356. LADY ERSKINE AND CHILD

Three-quarter-length seated figure of a young lady in a red lace-trimmed gown, holding a fair-haired child, who wears a white frock and holds a spray of flowers. Foliage background.

Height, 36 inches; length, 28 inches

2/0 -

FREDERICK WATERS WATTS, R.A.

BRITISH: 1800-1870

357. OLD COTTAGES BY A WOOD

Numerous peasant cottages in the foreground amid russet foliage; at the left a winding road leading to a wood, and a lone fisherman in a red jacket. In the distance, rolling hills.

Signed at lower left, F WATTS

Height, 20 inches; length, 29 inches

155 -



[NUMBER 358]

JAMES STARK

BRITISH: 1794-1859

358. WINDSOR PARK

Summer view of the park with trees in deep green foliage almost obscuring the cloudy blue sky. In the foreground a countryman mounted on a white horse stops to chat with a woman in red blouse; scattered about are sheep, some watering.

Height, 28 inches; length, 36 inches

Collection of I. D. Ichenhauser, American Art Association, 1903

JOHN HOPPNER, R.A. [ATTRIBUTED TO]

BRITISH: 1758-1810

359. MEDITATION

Seated three-quarter-length figure of a young girl with down-cast eyes, wearing a black silk gown; her straw bonnet is draped with a net veil.

Height, 36 inches; width, 28 inches



[NUMBER 360]

SIR GODFREY KNELLER

BRITISH: 1646-1723

360. PORTRAIT OF A LADY AND CHILD

290- Three-quarter-length figure of a lady in a blue and red gown holding at right a child in a golden yellow frock, a spaniel on her lap. Background of classical landscape.

Height, 45 inches; width, 37 inches

[See illustration]

DANIEL MYTENS

DUTCH: 1590-1656/60

361. HENRIETTE D'ANGLETERRE, DAUGHTER OF CHARLES I

Standing three-quarter-length figure of the young Princess in a black and gray embroidered costume trimmed with Flemish lace; she holds a fan and bouquet. Gray background.

Height, 39 inches; width, 32 inches

RICHARD WILSON, R.A.

BRITISH: 1713-1782

362. CLASSIC ITALY

Before a cascade are two female figures in classic draperies; in the middle distance is a road bordered by tall trees. At the right are the ruins of a classical building with Corinthian columns, dominating the romantic landscape.

Height, 45 inches; length, 61 inches

ROBERT LADBROOKE

BRITISH: 1770-1842

363. RURAL SCENE

Numerous peasants and a wayfarer with a white horse are conversing on a roadway in the foreground, which leads to a thatched cottage in the middle distance. At left is a tall tree and at right a group of willows with grazing sheep.

Height, 25 inches; length, 30 inches

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

364. A DUTCH FISHING VILLAGE, AFTER VAN GOYEN

A group of Dutch fisherfolk are seen on the shore trading their wares. At right a mounted peasant is watering two horses at a canal, which crosses a road on which are cattle; large trees and cottages appear at left and right and in the distance the buildings of a town along the river.

Height, 41 inches; length, 51 inches

Collection of James O'rock, Esq., R. I., London

LEMUEL FRANCIS ABBOTT

BRITISH: 1760-1803

365. HORATIO, VISCOUNT NELSON

Against a brown background is the half-length figure of the Admiral in full dress uniform with ribbon of the Bath, his empty right sleeve suspended.

Height, 31 inches; width, 25½ inches

290-



[NUMBER 366]

NICOLAAS MAES

DUTCH: 1632-1693

366. ROMANTIC LANDSCAPE WITH CHILDREN

In the foreground of a classical landscape, a young woman is seated with a lamb at her side and flowers strewn at her feet. A youth at left holds a platter of fruit, and another at right leans against a tree stump.

Height, 33 inches; length, 58 inches

[See illustration]

340-

SIR PETER LELY

FLEMISH: 1618-1680

367. QUEEN CATHARINE OF BRAGANZA

50- Bust-length portrait of the young wife of Charles II, facing the observer, in low-cut black gown with flowing white sleeves and pearls, the bodice fastened with pearl pendants.

Height, 25 inches; width, 20 inches

CORNELIUS JANSSEN VAN CEULEN

DUTCH: 1593-1662/4

368. HENRIETTA MARIA, WIFE OF CHARLES I

50- The Queen is seen at three-quarter length, in jeweled black court dress with lace collar and ropes of pearls; her folded hands hold a rose and an arm rests on a pedestal on which is a jeweled crown.

Height, 38 inches; width, 29 inches

Collection of General Bulwer, Haydon Hall, Norfolk

GAINSBOROUGH DUPONT

BRITISH: 1767-1797

369. MRS. LOWNDES OF HOPE NORTON

90- Standing three-quarter-length figure of a young lady, wearing a Gainsborough hat and a white and rose silk gown with a lace mantle, and holding a rose. Sunset background.

Height, 55½ inches; width, 42 inches

COPLEY FIELDING, R.B.A.

BRITISH: 1787-1855

370. VIEW NEAR PORTSMOUTH

0- In the immediate foreground a soldier in a red uniform is conversing with a young woman; behind them a farmhand and his dog are tending a herd of cattle and sheep, grazing on a hillside. At the left is a group of trees, and in the distance the sunset sea.

Signed at lower left, COPLEY FIELDING, and dated 1817

Height, 44 inches; length, 65 inches

CHARLES COOPER HENDERSON

BRITISH: XIX CENTURY

371. THE PULL-UP AT WOODHATCH, EARLSWOOD COMMON

750- In the foreground at left two mounted riders in red liveries pause before a pool; grooms are changing horses of two stage coaches of the London and Brighton Royal Mail, the fares waiting inside. In the distance a paddock, and a sign-post on a road leading to some cottages.

Signed at lower left, C COOPER HENDERSON, and dated 1846

Height, 41 inches; length, 75 inches

[See illustration]

JOHN CONSTABLE, R.A. [ATTRIBUTED TO]

BRITISH: 1776-1837

372. SCENE ON THE THAMES

Pen A wooden dam in the foreground with a willow tree at left; in the middle distance a boat with three figures. Behind it, offshore, are cattle grazing, and at the right is a church spire. Overcast stormy sky.

Height, 53 inches; width, 40 inches

MARIE ELIZABETH LOUISE VIGEE-LEBRUN

[ATTRIBUTED TO]

FRENCH: 1755-1842

373. LA MARQUISE AU PIANO

150- Three-quarter-length figure of a young lady in a fur and lace-trimmed gown of greenish blue velvet, seated in a red velvet armchair before a spinet, holding a sheet of music.

Height, 49 inches; width, 40 inches

From the Chateau of Azay-le-Rideau



[NUMBER 371]

CLAUDE GELLÉE (CALLED LORRAIN)

FRENCH: 1600-1682

374. CLASSICAL LANDSCAPE

In an Italian sunset landscape a herdsman is amusing with his pipes a young shepherdess in a blue frock; in the middle distance is a scattered herd of cattle, and further off, forest and mountain lake.

Height, 39 inches; length, 54 inches

Collection of A. Arnold Hannay, Esq., London

Collection of Walter Howard, Esq., Weybridge, Surrey

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

375. THE MARKET CART

Autumn tinted trees overhang the right side of a country road on which is a market cart drawn by a white horse and piled high with vegetables. Two young girls are perched on the load, while two boys and a dog run alongside. In the foreground are reclining two children; at right is a faggot-gatherer with a bundle of sticks.

Height, 74 inches; width, 61 inches

Note: This painting is claimed to be the original composition for that in the National Gallery, London.

[See illustration]

JOHN RUSSELL, R.A.

BRITISH: 1745-1806

376. LADY DUNMORE

Young lady facing the observer and seated in a red velours armchair, wearing an ivory-tinted satin gown with a net veil. Red velours draperies and classical landscape in background.

Height, 50 inches; width, 40 inches



[NUMBER 375]

JEAN-RICHARD GOUBIE

FRENCH: 1842-1899

377. THE END OF THE HUNT

A group of huntsmen in pink coats, ladies, and officers are viewing the kill in a green marshland; at the roadside, in a gig drawn by a pair of dappled greys, are two ladies. The trees in the distance show the delicate tracery of early spring.

Signed at lower left, R. GOUBIE, and dated 1887

Height, 27 inches; length, 39 inches

Purchased from the artist

Collection of E. S. Chapin, Esq.

Presented to the owner by the New York Stock Exchange

CHARLES MARSHALL

BRITISH: 1806-1890

378. VALLEY OF THE AVON, WORCESTERSHIRE

An English countryside with thatched farmhouses in the foreground and russet fruit trees, beyond which flows the Avon. In the left middle distance is a church tower.

Height, 38 inches; length, 57 inches

SAMUEL SCOTT

BRITISH: 1703-1772

379. VIEW OF THE OLD WATER TOWER AT SAVOY

The Thames with many boats and a vista of the far shore showing the historic Water Tower and other buildings of note, the Abbey in the distance.

Signed on boat, S SCOTT

Height, 30 inches; length, 50¾ inches



[NUMBER 380]

JACOPO MARIESCHI

VENETIAN: 1711-1791

380. THE GRAND CANAL

View along the Grand Canal, with the church of Santa Maria della Salute at right where a procession is ascending the steps from decorated gondolas. On the waters of the Canal are gondolas and fishing boats.

Height, 30 inches; length, 50 inches

[See illustration]

JAN ANTHONISZ VAN RAVESTEYN [SCHOOL OF]

DUTCH: 1572-1657

381. ANNA VAN PRAET

Three-quarter-length standing figure of a lady facing the spectator. She wears a Dutch cap, gold-embroidered dark green gown with fine white ruff and deep cuffs, and black silk cloak. Inscribed at upper left, and dated 1639

Height, 41 inches; width, 33 inches

JOCK WILSON

BRITISH: 1774-1855

45- 382. THE STORM

Huge waves half cover a ship wrecked on a ledge of rock. There are numerous figures in the foreground and middle distance, with a glimpse of a lighthouse and buildings before a mountainous landscape.

Height, 36 inches; length, 51 inches

SIR WILLIAM BEECHEY, R.A. [ATTRIBUTED TO]

BRITISH: 1753-1839

65- 383. THE CHILDREN OF COUNT SPENCER

Half-length figures of two children with long flowing hair, facing left. They wear green and red coats with white ruffled linen collars.

26½ inches square

Collection of Charles Dickens, Gad's Hill

CARLE VANLOO [ATTRIBUTED TO]

FRENCH: 1705-1765

230- 384. LA COMTESSE DE BEAULIEU

Half-length seated figure of a young lady in a lace-trimmed rose red gown with powdered hair. Her right arm rests on a pedestal.

Height, 29 inches; width, 24 inches

FRENCH SCHOOL

XVIII CENTURY

70- 385. CLEOPATRA

Half-length figure of a court lady as Cleopatra, about to drop the pearl in a cup of wine. Her white brocaded gown is lace-edged, and a blue velvet mantle flows over both arms.

Height, 39 inches; width, 31 inches

ANTOINE VESTIER [ATTRIBUTED TO]

FRENCH: 1740-1824

386. LA COMTESSE DE VILLARMOIS

Half-length portrait of a lady wearing an embroidered blue velvet mantle over a gold-brocaded white silk gown, and blue ribbons in her powdered hair.

Height, 29 inches; width, 23 inches

SIR WILLIAM BEECHEY, R.A. [ATTRIBUTED TO]

BRITISH: 1753-1839

387. BOY WITH PET DOG

Three-quarter-length seated figure of a child in a plum-colored coat, holding a brown and white spaniel. Foliage background.

Height, 30 inches; width, 25 inches

GEORGE ROMNEY [FOLLOWER OF]

388. PORTRAIT OF A LADY

Seated figure of a young lady facing three-quarter left, in low-cut white silk gown with a blue sash, and a large white hat.

Height, 34 inches; width, 27 1/2 inches

JOHN CARLETON WIGGINS, N.A.

AMERICAN: 1848-1932

389. COWS IN PASTURE

A fawn and white and a black and white cow are grazing in a marshland. In the distance are cottages; the sky is heavy with the clouds of an approaching storm.

Height, 30 inches; length, 40 inches

ANGELICA KAUFFMANN [MANNER OF]

BRITISH SCHOOL

390. LADY COLEMAN AS JUNO

Half-length standing figure of a lady in a gold-trimmed white gown with a mantle of dull rose; she wears a fillet and veil and at left is a peacock.

Height, 32 inches; width, 25 inches

BRITISH SCHOOL

391. PORTRAIT OF A LADY

Half-length portrait of an auburn-haired young lady, wearing plumed Gainsborough hat and white lace fichu over a green silk gown.

Height, 37 inches; width, 28 inches

JEWELRY

391A. DIAMOND BUTTERFLY BROOCH

Contains twenty-six small diamonds, two stones missing; gold-mounted.

391B. SEED PEARL CLUSTER BROOCH

Openwork scallop design with small festoon and drop; mother-of-pearl back, gold-mounted.

391C. LADY'S WATCH INSET WITH IVORY MINIATURE

Tiffany & Co., New York

Watch in scroll design, with *fleur de lis* pin and crested with small diamonds; gold-mounted.

391D. TURQUOISE AND DIAMOND SCARF PIN

Oval turquoise surrounded by a cluster of sixteen small diamonds; gold-mounted.

391E. PERIDOT AND DIAMOND SHAMROCK BROOCH

Contains four heart-shaped peridots and seven diamonds; platinum and gold-mounted.

391F. TURQUOISE AND PEARL MINIATURE PENDANT

Inset with octagonal ivory miniature in the Louis XVI style, within a wreath border of Persian turquoises and small Oriental pearls; bowknot loop. Silver-mounted.

391G. RUBY AND DIAMOND BAND RING

Contains small Oriental ruby and four diamonds, set in gypsy style; gold-mounted.

391H. DIAMOND BAND RING

Contains thirteen small diamonds set half-round; platinum and gold-mounted.

391I. JEWELLED BASKET BROOCH

16 Set with genuine rubies, olivines and diamonds; platinum and gold-mounted.

391J. RUBY AND DIAMOND SCARF PIN

30 Cushion-shaped Oriental ruby, approximately one-half carat, surrounded by ten diamonds in cluster setting; platinum and gold-mounted.

391K. PEARL SCARF PIN

12 Large American pearl, weight approximately thirty-five grains; in openwork basket design platinum mounting.

391L. BLACK PEARL AND DIAMOND STUD

40 Cluster of fifteen diamonds surrounding black pearl, weight approximately eighteen grains; platinum and gold-mounted.

391M. DIAMOND HORSESHOE BROOCH

550 Contains eleven old mine-cut diamonds, approximate weight twenty carats, prong design setting; gold-mounted, with rose diamond pendant attachment.

[See illustration]



[NUMBER 391M]

39IN. SAPPHIRE AND DIAMOND TWIN RING

80

Contains one Oriental sapphire and old mine-cut diamond; weight approximately one and one-quarter carats. Gold-mounted.

39IO. DIAMOND-STUDDED BOWKNOT BROOCH

30

Contains forty-nine small diamonds, one stone missing; gold-mounted.

39IP. AMETHYST LORGNETTE CHAIN

45

Chain of openwork bar links containing twenty oval amethysts; gold-mounted.

39IQ. NECKLACE OF FACETED GOLD BEADS, AND PAINTED
ROCK CRYSTAL PENDANT

37⁵⁰

Necklace of forty-seven graduated beads, clasp damaged. [Lot.]

39IR. NINE ASSORTED SCARF PINS

55

Two enameled flower design, two in painted rock crystal, one anchor and diamond pin, one ruby horseshoe, two Oriental pearls and a diamond coach; gold-mounted. [Lot.]

39IS. TWELVE ASSORTED SCARF PINS

35

Including painted rock crystal, coral, ruby cluster, etc. [Lot.]

BRONZES, SCULPTURES, LAMPS, AND CLOCKS

392. FEI-TS'UI JADE SNUFF BOTTLE

25

Flattened flask shape, of crystalline green jade.

393. JEWEL BOX AND FRAME INSET WITH IVORY MINIATURES

15

Vermeil circular box set with paste brilliants, the cover with miniature bust portrait of a lady; and bust portrait of a curly-haired prince. [Lot.]

Diameters, 3 1/2 and 2 3/4 inches

394. FIVE DECORATED AND GILDED BRONZE AND BRASS OBJECTS

15

Two oval inkstands in Louis XIV style, pair candlesticks, and Adam style wall sconce for electric light. [Lot.]

395. TWO DECORATIVE OBJECTS

1-2 Small silver-mounted tortoise-shell clock, with French movement. Boulle inlaid and brass tortoise-shell box. [Lot.]

396. DIAMANTÉ-CUT GLASS GARNITURE

1-10 Comprising large ovoid covered bowl, and two smaller vases mounted in *bronze doré*. [Lot.] Heights, 20 and 13 inches

397. MARBLE AND BRONZE DORÉ MANTEL CLOCK

French, XIX Century

1-10 Semi-circular festooned marble colonnade, supporting drum clock. Height, 13½ inches

398. PAIR DRESDEN DECORATED GROS BLEU PORCELAIN VASES

3-5 - Ovoid vase with coiled serpentine handles, cupped in gilded lappets; circular base. Height, 15½ inches

399. PAIR BRONZE FIGURES OF PHEASANTS

1-10 Mounted on oval oak panel, and signed T. MOIGNIEZ. Height, 18 inches; width, 13 inches

400. BRONZE MANTEL CLOCK *Ovington Bros. & Co., New York*

In the Louis Seize taste. Height, 10 inches

401. INLAID OAK MANTEL CLOCK *Marcus & Co., New York*

1-10 With bands of zigzag inlay and brass colonnettes. Height, 11 inches

402. RUSSIAN BRONZE EQUESTRIAN GROUP

1-15 A mounted soldier lifts his sweetheart from the ground in a last embrace. Rocky base inscribed in Russian, and signed F. CHOPIN. Height, 15½ inches

403. BLACK MARBLE AND BRONZE MANTEL CLOCK

0- Surmounted by the bronze bust of an emperor and flanked by sphinxes; scrolled base. Chipped. Height, 15 inches

404. PAIR BRONZE EWERS AND BRASS OIL LAMP

1-10 Ewer with griffin-head handle; lamp with oil reservoir and shade. [Lot.] Heights, 19 and 24½ inches

- 12 150 405. GILDED BRONZE CLOCK SET *Louis XVI Style*
Comprising clock and pair candelabra with figurine stems.
[Lot.] *Heights, 16 and 12 inches*
- 25 406. PAIR REPOUSSÉ SILVER-PLATED TWO-HANDLED VASES
MOUNTED AS LAMPS
Squat baluster form with entwined branch handles, *repoussé*
with floral bands. Fitted for electricity, with shades.
Height, 31 inches
- 27 150 407. BRONZE GROUP
Greek wrestlers. *Length, 13½ inches*
- 20 408. PAIR REPOUSSÉ SILVER-PLATED URNS
MOUNTED AS OIL LAMPS
Krater-form vase with two leaf-scrrolled handles, *repoussé* with
bands of leafage. With shades. *Height, 28 inches*
- 20 409. MANDARIN PORCELAIN LAMP WITH GILDED BRONZE MOUNTS
Fitted for electric light. With embroidered silk shade.
Height with shade, 28 inches
- 150 410. BRONZE ANIMAL STATUETTE
Isadore Jules Bonheur, French: 1827-1901
Well modeled figure of a charging bull, on oval base signed,
I. BONHEUR. *Length, 24 inches*
- 120 411. LOUIS XVI BLEU DU ROI PORCELAIN AND BRONZE DORÉ
CLOCK GARNITURE *Black, Starr & Frost, New York*
Comprising clock and pair of candelabra. Lyre-form clock
with drum dial within rhinestone ring pendulum; candelabrum
in the form of a vase of flowers. Elaborately mounted with
bronze doré. [Lot.] *Heights, 20 and 16½ inches*
- 150 412. PAIR SILVER-PLATED CORINTHIAN COLUMNS
MOUNTED AS OIL LAMPS
Supporting cut glass oil reservoir; with *pavot* chintz shade.
Height, 41 inches

+13. PAIR GILDED METAL CORINTHIAN COLUMNS

15 MOUNTED AS OIL LAMPS

Somewhat similar in form to the preceding. With *pavot* chintz shade. *Height, 39 inches*

+14. PAIR BLEU TURQUIN MARBLE MINIATURE COLUMNS

5- Round column on square plinth and stepped base.

Height, 26½ inches

+15. BRONZE ANIMAL STATUETTE

50- *Isadore Jules Bouheur, French: 1827-1901*

Figure of a bull in the attitude of walking, on oval base signed, I. BONHEUR. *Length, 24 inches*

+16. PAIR SÈVRES DECORATED GROS BLEU PORCELAIN VASES

60- MOUNTED IN BRONZE DORÉ

Louis Seize style. Painted with groups of amors and landscapes in oval reserves. *Height, 21 inches*

+17. PAIR ADAM BRONZE, BRONZE DORÉ, AND MARBLE TAZZE

- Of classic form.

Height, 10 inches

+18. BRONZE ANIMAL GROUP

0- *Isadore Jules Bouheur, French: 1827-1901*

Two alert bloodhounds on the scent, one with its nose to the ground. Oblong base signed, I. BONHEUR.

Height, 17½ inches; length, 34 inches

+19. ADAM BRONZE DORÉ AND MARBLE MANTEL CLOCK

- Formed as a reclining figure of a muse on oblong plinth base, with gilded bronze mounts.

Height, 19 inches; length, 29 inches

+20. PAIR BLUE AND WHITE DELFT VASES MOUNTED AS LAMPS

- Octagonal vase simulating Chinese porcelain, on gilded bronze base. Fitted for electric light. With silk shade.

Height with shade, 36 inches

421. EMPIRE BRONZE AND BRONZE DORÉ STATUETTE
MOUNTED AS LAMP

32 12 Winged canephoros on *diamanté*-cut crystal plinth and *bronze doré* base. Fitted for electricity, with shade.
Height, 28 inches

422. BRONZE EQUESTRIAN STATUETTE

190 Isadore Jules Bonheur, French: 1827-1901
Youthful jockey mounted on a powerful trotter. Oblong base signed. I. BONHEUR.
Length, 30 inches

423. PAIR SÈVRES DECORATED PORCELAIN VASES
MOUNTED IN BRONZE DORÉ

105 Louis Seize style. Two-handled fluted baluster vase, finely painted with hunting scenes in reserves on a blue, gold, and white ground.
Height, 23 1/2 inches

424. BLACK MARBLE AND BRONZE DORÉ CLOCK GARNITURE

75 Comprising clock and pair candelabra, elaborately mounted with *bronze doré* urns and leafage. Imperfect.
Heights, 15 1/2 and 18 inches

425. BRONZE-MOUNTED BLUE PORCELAIN TABLE LAMP

12 10 Fitted for electricity. With embroidered silk shade.
Height with shade, 28 inches

426. CRAYON DRAWING OF A LADY

10 Full-length figure, signed HOLLEN; framed.
Height, 34 inches; width, 21 inches

427. MAHOGANY SHELF CLOCK

27 10 Early Federal Style
Architectural form, with eagle and three brass steeple ball finials; door with painted glass panel; paw feet.
Height, 42 1/2 inches

428. FOUR BRASS TABLE LAMPS

10 Twin oil lamp with green glass shades, one damaged; and three desk lamps, fitted for electricity. [Lot.]

429. PAIR PERFORATED BRASS OIL LAMPS

Pierced globular lamps, with opaline glass shades.

Height, 24½ inches

430. NINE WALKING STICKS, FOUR CROPS, AND AN UMBRELLA

Assorted. [Lot.]

431. LOT OF DECORATIVE COLORED GLASS WARE

Covered jar with stand, two chrysanthemum-pattern *jardinières*,
pair goblets; in ruby, green, and blue glass. [Lot.]

[END OF SECOND SESSION]

~~8~~
18865-



Third Session

Wednesday, October 26, 1932, at 10:30 a.m.

Catalogue Numbers 432 to 621 Inclusive

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586. SEVENTEEN MISCELLANEOUS PRINTS

2- Portraits, sporting, views, etc.

587. FRAMED ETCHING

3- City of Towers. Original etching by D. Shaw MacLaughlin. Signed proof. Framed.

588. PAIR PHOTOGRAVURE PORTRAITS

Photogravures retouched with pastel. Framed with black glass mats.

15-

589. FOUR REPRODUCTIONS

THE FOUR SEASONS. Reproductions after the paintings by W. J. Shayer. Framed.

15

22

590. TWO WATERCOLORS

California Eagle, by R. B. Horsfall; White Cranes, by L. A. Fuertes. Both signed and dated. Framed.

15-

591. MEZZOTINT IN COLORS *After Thomas Gainsborough, R.A.*
The Market Cart (A View near Bath). After the original painting by Thomas Gainsborough, R.A. Large folio.

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FIFTH FLOOR: SERVANT'S BEDROOM NO. 1

592. CONTENTS OF BEDROOM

Single metal bedstead, dresser, two washstands, side table, two side chairs, small folding table, Singer sewing machine, four prints and photogravures, bowl and pitcher, and pieced green carpet. As exhibited. [Lot.]

4-

FIFTH FLOOR: SERVANT'S BEDROOM NO. 2

593. CONTENTS OF BEDROOM

Single metal bedstead, dresser, washstand, eight painted side chairs, frosted glass fire screen, side table, book stand, hat rack, oil stove, three prints, mirror, and green carpet. As exhibited. [Lot.]

10-

FIFTH FLOOR: SERVANT'S BEDROOM NO. 3

594. CONTENTS OF BEDROOM

30- Single metal bedstead, dresser, washstand, side table and two chairs, mahogany and stained glass screen, mahogany tripod stand, gilded wall mirror, wicker hamper, bridge table, waste basket, two prints, and green carpet, as exhibited. [Lot.]

FIFTH FLOOR: SERVANT'S BEDROOM NO. 4

595. CONTENTS OF BEDROOM

Single metal bedstead, dresser, washstand, side table and three chairs, towel rack, card table, two prints, bowl and pitcher, and two mats, as exhibited. [Lot.]

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596. TWO CHESTS

12- Oak chest in the German Renaissance style, carved with scrolls and medallioned figures; Dutch marquetry chest.

Lengths, 56 and 52 inches

597. FIFTY-SEVEN SMALL SPORTING ENGRAVINGS

5- After Howitt. Various dates. In 16 frames.

598. FIFTEEN MISCELLANEOUS SPORTING PRINTS

12- Comprising: Horses, dogs, shooting, coaching, etc. All framed.

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27 12- All framed.

FIFTH FLOOR: SERVANT'S BEDROOM NO. 5

600. CONTENTS OF BEDROOM

Single metal bedstead, dresser, washstand, side table and two chairs, mahogany adjustable bridge lamp, three prints, and mat, as exhibited. [Lot.]

FIFTH FLOOR: SERVANT'S BEDROOM NO. 6

9- 601. CONTENTS OF BEDROOM

Single metal bedstead, dresser, washstand, side table, chair, brocade four-fold screen, bridge table, four prints, pitcher, basin, and mug, as exhibited. [Lot.]

FIFTH FLOOR: SERVANT'S BEDROOM NO. 7

5- 602. CONTENTS OF BEDROOM

Single metal bedstead, dresser, washstand, side table and chair, bridge table, and basin. [Lot.]

FIFTH FLOOR: SERVANT'S BEDROOM NO. 8

5- 603. CONTENTS OF BEDROOM

Single metal bedstead, dresser, side table and chair, bridge table, night stand, chamber candlestick, three prints, and green carpet. [Lot.]

FOURTH FLOOR: NORTHWEST BEDROOM

25- 604. BIRD'S-EYE MAPLE BEDROOM SUITE

Comprising: single bedstead with box spring, mattress and pillow, wardrobe, dresser with three drawers and marble top, cabinet, slant-front writing desk, pedestal shaving stand with mirror and marble top, towel rack, and pair side chairs, one with damaged seat, with ebonized moldings. [Lot.]

12 15- 605. PAINTED AND PARCEL-GILDED THREE-FOLD SCREEN

INSET WITH PAINTED PANELS

Frame *laqué* white with gilded leafage, inset with canvas panels of romantic figures in landscape.

Height, 5 feet; length extended, 5 feet 10 inches

15- 606. PAIR BRASS ANDIRONS AND FIREGUARD *Georgian Style*

Ball-top andirons and U-shaped guard with claw feet.

Height of andirons, 18 inches; length of guard, 41 inches

14- 607. SEVEN LARGE ENGRAVINGS

Various subjects. All framed.

608. CONTENTS OF ROOM, EXCLUDING THE PRECEDING

23 - Mahogany and cane settee with cretonne seat cushion, blue velours easy chair, two rocking chairs, side chair, fall-front writing stand, towel rack, pair dark blue velours window hangings, and taupe Wilton carpet. [Lot.]

FOURTH FLOOR: NORTHWEST SITTING ROOM

609. SHERATON INLAID MAHOGANY PEMBROKE TABLE

American, XVIII Century

✓ 12 With two rounded drop leaves and one drawer; circular and oval inlays and stringing; square tapering legs.

Height, 28½ inches; length open, 38½ inches

610. TWO WATERCOLORS AND FOUR ENGRAVINGS

Two watercolors by Thomas Worth, signed; engravings of various subjects. All framed.

611. CONTENTS OF ROOM, EXCLUDING THE PRECEDING

7 - Mahogany music cabinet, tilting-top table, brocade and mahogany two-fold screen, canterbury, gilded wall mirror with print, pair of side chairs, two pairs of blue velours hangings, mat and taupe Wilton carpet, worn. [Lot.]

FOURTH FLOOR: NORTHEAST BEDROOM

612. BIRD'S-EYE MAPLE BEDROOM SUITE

5 - Double bedstead with box spring and mattress, wardrobe, two dressers, slant-front boudoir desk, bedside cabinet, towel rack, armchair, and two side chairs with cretonne seats; with bamboo-turned pilasters. [Lot.]

613. PAIR CARVED AND INLAID WALNUT SIDE CHAIRS

Brescian Renaissance Style

22 12 Back and frontal stretcher with voluted slats inlaid with panels of floral *marqueterie*.

614. SEVEN LARGE ENGRAVINGS

7 - Various subjects; all framed.

615. CONTENTS OF BEDROOM, EXCLUDING THE PRECEDING

32-12 Three-tier table with tile top, side table with ball turnings and checker-inlaid top, rocking chair, Italian walnut armchair, mesh fire screen and three fire tools, pair rose cotton damask window curtains, and taupe Wilton carpet. [Lot.]

FOURTH FLOOR: HALL

616. PAIR CARVED AND PARCEL-GILDED WALNUT SIDE CHAIRS

Portuguese, XVIII-XIX Century

32- With Chippendale strap-scrrolled vase splat and carved cabriole legs with claw-and-ball feet; tooled leather seat.

617. PAIR BRASS TWO-HANDLED BOWLS ON TEAKWOOD STANDS

22- Globular brass bowl with pierced copper collar and monster-head strap handles. Carved teakwood *guéridons*.

Diameter of bowl, 19 inches; height of stand, 31 1/2 inches

618. SHERATON INLAID MAHOGANY BAROMETER

Joseph Somalvico & Co., London, circa 1830

18- Banjo-form, inlaid with circular and oval paterae; mounted with thermometer. *Height, 39 inches*

619. PAIR CARVED MAHOGANY ARMCHAIRS *Hepplewhite Style*

80- With pierced vase splat crested by 'Prince of Wales' feathers; cretonne seat, molded square legs.

620. DUTCH MAHOGANY MARQUETERIE COMMUNE AND DRESSING MIRROR

50- Commode of *bombé* contour with four drawers; stand with mirror and three small drawers. [Lot.]

Commode: Height, 35 inches; length, 38 inches

621. DUTCH MAHOGANY MARQUETERIE WALL CLOCK

Circa 1830

17-12 Shaped panel, surmounted by arched hood enclosing painted dial; inlaid with floral *marqueterie*.

Height, 48 inches; width, 16 inches

[END OF THIRD SESSION]

4636¹²

Fourth and Last Session

Wednesday, October 26, 1932, at 2:15 p.m.

Catalogue Numbers 622 to 806 Inclusive

FOURTH FLOOR: LANDING

- 80- 622. DUTCH MAHOGANY MARQUETERIE PEDESTAL WRITING DESK
With nine drawers, the top with stationery end racks; elaborately inlaid with scrolled leafage, cornucopiae, and monster heads.
Height, 35 inches; length, 5 feet

- 30- 623. DUTCH MAHOGANY MARQUETERIE CHINA CABINET
With glazed door and returns above double paneled cupboards inlaid with *jardinière* of leaves and blossoms.
Height, 86½ inches; width, 56 inches

- 0- 624. INLAID MAHOGANY BONHEUR DU JOUR *Dutch, circa 1800*
Small desk with double cupboards above slant front and two drawers; inlaid with bands of satinwood and floral lozenges, in the Sheraton taste.
Height, 49 inches; width, 22½ inches

- 20- 625. SHERATON INLAID MAHOGANY CABINET
With double cupboards above two drawers, paneled and banded in satinwood.
Height, 29 inches; width, 25 inches

- 20- 626. TWO DUTCH MAHOGANY MARQUETERIE CARD TABLES
Triangular folding tops, one lined in green baize; inlaid with floral *marqueterie*. Damaged.
Height, 28 inches; length, 41 inches

- 60- 627. TWO DUTCH MAHOGANY MARQUETERIE TABLES
AND A CABINET
Circular table on pedestal support; rectangular card table with folding top, and small tambour cabinet with hinged top. Inlaid with floral *marqueterie*. [Lot.]

- 75- 628. DUTCH MAHOGANY MARQUETERIE SETTEE AND FIVE CHAIRS
Settee and wing armchair with scrolled frames, two armchairs
and two side chairs in differing designs; seats in floral brocades.
[Lot.]

- 80- 629. DUTCH MAHOGANY MARQUETERIE TALLCASE CLOCK
Josh. Brown, Ledbury, circa 1810
With arched hood and paneled case, inlaid with *jardinières* of
flowers and an escutcheon; English movement.
Height, 7 feet 7 inches; width, 26 inches
Collection of Hannah Mills, Hingham, Mass., 1812

- 45- 630. EBONIZED IVORY INTARSIA CABINET ON STAND
Italian XVII Century Style
Galleried cabinet, with seven small drawers and a cupboard
plaqué with ivory and tortoise-shell panels of hunting scenes.
Turned stand.
Total height, 5 feet 4 inches; width, 44½ inches

- 65- 631. GODDARD MAHOGANY BLOCK-FRONT BUREAU
American, XIX Century
With four long drawers having brass bail handles.
Height, 36½ inches; length, 37½ inches

- 65- 632. TWO SCREENS INSET WITH COACHING PRINTS
Oak five-fold, and painted four-fold screen, paneled and inset
with coaching prints.
Height, 6 feet 2 inches; length extended, 10 feet 2 inches
Height, 5 feet 2 inches; length extended, 6 feet 3 inches

- 30- 633. CRIMSON CHENILLE CARPET
Covering fourth floor hall, and stairway to the third floor.
Worn. [Lot.]

FOURTH FLOOR: SOUTHEAST BEDROOM

- 40- 634. TWO SHERATON MAHOGANY BOUDOIR TABLES
American, XIX Century
With two drawers and reeded legs, one with folding top lined
with green baize, arranged for writing.
Height, 31 inches; width, 22 inches

635. THREE CARVED MAHOGANY CHAIRS *Hepplewhite Style*
 One armchair and two side chairs. Oval back with festooned strap vase splat, reeded legs. Seat in floral linen.

636. DECORATED MAHOGANY BUREAU *American, circa 1825*
 Upper part with mirror and two small drawers; lower with shaped marble top and four graduated drawers. With stenciled black and gold leaf decoration.
Height, 5 feet 6 inches; width, 42 inches

637. DECORATED MAHOGANY BUREAU *American, circa 1825*
 Similar to the preceding.
Height, 5 feet 6 inches; width, 42 inches

638. INLAID MAHOGANY BOUDOIR DESK *Sheraton Style*
 Fitted with two glazed doors, four small drawers and pull-out writing tablet, and one long drawer. Inlaid with bands of satinwood.
Height, 45 1/2 inches; width, 38 inches

639. MAHOGANY PIER MIRROR AND TWO SMALL TABLES
 Pier mirror in the Empire taste, gallery-top occasional table, and book table. [Lot.]
Height of mirror, 6 feet 9 inches; width, 29 inches

640. LOT OF CRETONNE-COVERED SEAT FURNITURE
Chaise longue, love seat, armchair, small armchair and four side chairs. Covered in ivory cretonne. [Lot.]

641. CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD WITH DRAPERIES *American, circa 1825*
 Tall posts carved with leaf and pineapple design. With box spring, mattress and bolster, cretonne canopy, hangings and coverlet. Two pairs window hangings with valances, in cretonne to match. [Lot.]
Bedstead: Height, 8 feet 3 inches; width, 5 feet 7 inches

642. BRASS FIREPLACE GARNITURE *Georgian Style*
 Comprising pair of knopped baluster-form andirons, serpentine U-shaped guard, and three fire tools in stand. [Lot.]
Height of andirons, 19 1/2 inches; length of guard, 48 inches

643. GREEN CHIENILLE CARPET
20- Seamed. Length, 17 feet 9 inches; width, 13 feet 5 inches

644. SIX COLOR REPRODUCTIONS
15- Fine reproductions of famous paintings. All framed with black glass mats.

645. SEVEN PHOTOGRAVURES
10- Various sporting subjects after paintings by Waller and Giles. Published by Goupil. All framed.

FOURTH FLOOR: SOUTHWEST BEDROOM

646. FIVE PAINTED AND STENCILED HITCHCOCK CHAIRS
37¹² American, circa 1830
One armchair and four side chairs, in various designs, finished black with painted and gilded decoration. [Lot.]

647. CARVED MAHOGANY TESTER BEDSTEAD WITH DRAPERIES
60- American Sheraton Style
Reeded baluster uprights with pinecone finials, on baluster legs. With box springs, mattress, and cretonne coverlet. Pair of cretonne window hangings and valance to match.
Height, 6 feet 9 inches; width, 42 inches

648. CARVED MAHOGANY SLANT-TOP WRITING DESK
35- With shell-carved slant front above four long drawers with recessed leaf-carved panels.
Height, 37 inches; width, 30 inches

649. LOT OF BEDROOM FURNITURE
35- Comprising carved mahogany dressing table with mirror and seven drawers, bureau with mirror and five drawers, pier mirror, two washstands, collapsible tea table, *chaise longue* upholstered in cretonne, and wicker armchair. [Lot.]

650. GREEN CHIENILLE CARPET
15- Seamed. Length, 16 feet 2 inches; width, 11 feet 4 inches

651. SET OF SIX FRENCH COLORED ENGRAVINGS

✓ 10 Engraved by R. Gaillard and Voyez after paintings by Boucher. Late impressions. Gilded frames, black glass mats; one glass broken.

THIRD FLOOR: NORTHWEST SITTING ROOM

652. MAHOGANY SECRETARY CABINET

Sheraton Style

35 - In two parts, upper shelved part with glazed doors; lower with fall front fitted for writing, above three cockbeaded drawers; bracket base. Height, 7 feet 9 inches; width, 49 inches

653. CARVED MAHOGANY POLE SCREEN

Hepplewhite Style

✓ 10 With leaf-carved fluted baluster tripod and nulled shield-shaped panel. Height, 5 feet

654. DUTCH MAHOGANY MARQUETERIE OPEN BOOKCASE

37 10 Three-section case with adjustable shelves; inlaid with floral marqueterie. Height, 57 inches; length, 9 feet 7 inches

655. FOUR CARVED MAHOGANY TABLES

45 - Two folding card tables, one triangular; tilting-top table on leaf-carved tripod pedestal; side table with two drawers. [Lot.]

656. MAHOGANY OCTAGONAL CENTRE TABLE

0 - Paneled frieze arranged with two fall-front compartments and two drawers; supported on strapwork understructure with magazine rack below. Height, 30 inches; diameter, 48 inches

657. LOT OF FURNITURE COVERED IN STRIPED GREEN VELOURS

10 - Comprising *chaise longue*, easy chair, horseshoe-shaped arm-chair, three-fold screen, and pair window hangings. [Lot.]

658. BRASS FIREPLACE GARNITURE

Colonial Style

✓ 10 Comprising pair of ball-top andirons, U-shaped fireguard, and three tongs in stand. [Lot.]

Height of andirons, 20 inches

Fireguard: Height, 9½ inches; length, 34 inches

659. GREEN CHENILLE CARPET

✓ 10 With border. Length, 15 feet; width, 9 feet 10 inches

660. SET OF FOUR COLORED AQUATINTS

22 ¹⁰ FOX HUNTING. Engraved by J. West Giles after J. F. Herring, Senr. Undated. Framed.

661. FOUR COLORED AQUATINTS

22 ¹⁰ FORES'S HUNTING INCIDENTS. Four of a set of eight. Engraved by Papprell after Havell. Published London, 1887. Framed.

THIRD FLOOR: NORTH BEDROOM

662. DUTCH MAHOGANY MARQUETERIE LYRE TABLE

15 Oval top on lyre-shaped support and incurvate base, richly inlaid with floral *marqueterie*.
Height, 29 inches; length, 38 inches

663. INLAID MAHOGANY CANOPY BEDSTEAD, WITH DRAPERIES

70 *Sheraton Style*
Four-poster with balustered and fluted uprights and arched head panel inlaid with a vase medallion. With box spring, mattress and bolster, bedspread and hangings in sanguine *toile de Jouy*, with pair of window curtains to match. [Lot.]
Bedstead: Height, 8 feet 2 inches; width, 58 inches

664. INLAID MAHOGANY SWELL-FRONT BUREAU AND SATINWOOD DRESSING-TABLE MIRROR

250 *Hepplewhite Style*
Bureau with four long cockbeaded drawers paneled with branch satinwood; oval hinged mirror in scrolled frame. [Lot.]
Height of bureau, 38 inches; length, 41 1/2 inches

665. LOT OF DUTCH MAHOGANY MARQUETERIE SEAT FURNITURE IN TOILE DE JOUY

80 Two-chair-back settee, two window benches, and two horseshoe-shaped armchairs, one upholstered. Variouslly inlaid with floral *marqueterie* and covered in sanguine *toile de Jouy*. [Lot.]

666. INLAID MAHOGANY SERPENTINE-FRONT DRESSING TABLE

17 ¹⁰ *Hepplewhite Style*
With shield-shaped mirror, and serpentine kneehole front with small drawers inlaid with Adam drapery and husk festoons.
Height, 5 feet; width, 43 inches

667. MAHOGANY OCCASIONAL TABLE, MOUNTED
IN BRONZE DORÉ *Louis XVI Style*
Circular galleried *griotte* marble top, fluted tapered round legs.
Height, 30 inches; diameter, 22 inches

668. LOT OF FURNITURE
Kidney-shaped occasional table, pier mirror, inlaid tripod candlestand, oak bedside tray, two side chairs and a rocker, and two desk lamps. [Lot.]

669. PAIR BRASS ANDIRONS
Knopped shaft with urn finial; arched base. *Height, 19 inches*

670. TAUPE CHENILLE CARPET
With border; worn. *Length, 15 feet; width, 14 feet 10 inches*

671. SET OF SIX COLORED AQUATINTS
FORES'S COACHING RECOLLECTIONS. Engraved by Harris, Hunt, and Papprell after C. C. Henderson. Published London, 1842. Framed.

672. TWO COLORED AQUATINTS
Fox-hunting and coaching scenes; framed.

THIRD FLOOR:

BATHROOM ADJOINING NORTH BEDROOM

673. CONTENTS OF BATHROOM
Two wicker hampers, metal scale, four stools, seven bath mats.
[Lot.]

THIRD FLOOR: LANDING

674. LATE SHERATON MAHOGANY AND CRIMSON VELOURS SETTEE
Reeded frame centring molded panel, with pyriform arm supports and legs. Covered in red velours; with two red damask cushions.
Length, 6 feet

25 675. TWO SCULPTURED STATUARY MARBLE BUSTS, ON PEDESTALS
Busts of slender young women, one wearing a shawl upon her head. Fluted wood pedestals. Total height, 6 feet 2 inches

50 676. TWO CARVED OAK AND CRIMSON VELOURS ARMCHAIRS *Charles II Style*
One with paneled back and carved with S-scrolls; the other with arm pads and spiraled members, the back carved with a mascarón, flowers, and fruit.

15 677. BOULLE MARQUETERIE CENTRE TABLE *Louis XIV Style*
MOUNTED IN BRONZE DORÉ
Serpentine top inlaid with a brass and tortoise-shell *marqueterie*; cabriole legs. Elaborately mounted in *bronze doré*.
Height, 30 inches; length, 52 inches

17 678. BOULLE MARQUETERIE CARD TABLE *Louis XIV Style*
MOUNTED IN BRONZE DORÉ
Serpentine folding top lined in green baize; cabriole legs. Richly inlaid with a brass and tortoise-shell *marqueterie*, with *bronze doré* mounts. Height, 31 1/2 inches; length, 36 inches

27 679. INLAID MAHOGANY WARDROBE CABINET *Sheraton Style*
Outset centre with double cupboard above four drawers, flanked by narrow cupboards; paneled with bands of satinwood.
Height, 7 feet; width, 6 feet

75 680. CRIMSON CHENILLE CARPET
Covering third floor hall, stairway to the second floor, and stairway to the ground floor. Discolored. [Lot.]

THIRD FLOOR:

SITTING ROOM ADJOINING SOUTH BEDROOM

45 681. TWO DUTCH MAHOGANY MARQUETERIE DROP-LEAF TABLES
Paneled and inlaid with scrolling floral *marqueterie*. [Lot.]
Height, 30 inches; length extended, 42 inches
Height, 22 1/2 inches; length extended, 27 inches

682. TWO DUTCH MAHOGANY MARQUETERIE DROP-LEAF
BEDSIDE TABLES

- 27¹² One with two drawers and two shelves, the other with one
drawer and two shelves; profusely inlaid with *marqueterie*.
Heights, 30 inches; lengths extended, 40 inches

683. DUTCH MAHOGANY MARQUETERIE BOOKCASE
AND KIDNEY-SHAPED WRITING DESK

- 35- Three-section open bookcase with adjustable shelves; desk with
nine drawers, top inset with leather. Profusely inlaid with
floral *marqueterie*. [Lot.]
Bookcase: Height, 56½ inches; length, 9 feet 6 inches
Desk: Height, 29 inches; length, 51 inches

684. CARVED AND GILDED EAGLE CONVEX MIRROR

Georgian Style

- 4/1¹² Circular frame bordered with large spherules, the base and
crest with carved acanthus leafage, surmounted by a crouching
eagle. *Height, 5 feet; width, 36 inches*

685. PAIR BRASS ANDIRONS, FIREGUARD
AND MARQUETERIE BUCKET

- 45- Columnar andirons with urn finials, pierced U-shaped guard,
mahogany *marqueterie* bucket with brass liner, and wire mesh
screen. [Lot.] *Height of andirons, 24 inches*

686. LOT OF MAHOGANY SEAT FURNITURE IN GREEN MOIRÉ SILK

- 60- Upholstered settee, wing chair, and armchair; two armchairs
and a side chair in Dutch mahogany *marqueterie*. Worn.
[Lot.]

687. LOT OF FURNITURE

- 37¹² Inlaid mahogany 'Martha Washington' table and two tilting-
top occasional tables, *jardinière* with bronze liner, wool winder,
and collapsible work basket, *laqué* hat stand, and Spode china
statuette fitted as lamp. [Lot.]

688. GREEN CHENILLE CARPET, AND PAIR GREEN MOIRÉ SILK
WINDOW HANGINGS

- 15- Carpet cut to room. Worn. [Lot.]

689. SET OF SIX COLORED AQUATINTS

42 10 FORES'S COACHING INCIDENTS. Engraved by J. Harris after C. C. Henderson. Published London, 1848. Framed.

THIRD FLOOR: SOUTH BEDROOM

690. DECORATED SATINWOOD BEDSTEAD

Sheraton Style

30- Decorated with beribboned swags of flowers and festooned urns, enclosing oval cane panels with classical subjects painted *en grisaille*. With box spring, mattress and bolster, and bedspread. [Lot.] Height, 5 feet 8 inches; width, 5 feet

691. DECORATED SATINWOOD DRESSING TABLE

AND CANED BENCH

Sheraton Style

85- Top with oval mirror and two compartments, lower part with three drawers and two cupboards. Plate glass top. *En suite* with the preceding. [Lot.]

Height, 5 feet 9 inches; width, 51 inches

692. DECORATED SATINWOOD BUREAU

Sheraton Style

35- With six drawers; *en suite* with the preceding.

Height, 56 inches; width, 41 inches

693. DECORATED SATINWOOD AND CANE CHAISE LOUNGE

Sheraton Style

47 10 In two parts; *en suite* with the preceding. With three cretonne cushions. Length, 5 feet 2 inches

694. DECORATED SATINWOOD SIDE TABLE

Sheraton Style

17 1/2- *En suite* with the preceding. Plate glass top. Slight damage.

Height, 30 inches; length, 31 inches

695. INLAID AND DECORATED SATINWOOD BEDSIDE CABINET

Sheraton Style

45- Graceful small cabinet of six graduated drawers and double cupboard. *En suite* with the preceding.

Height, 34 inches; width, 14 1/2 inches

- 25- 696. TWO DECORATED SATINWOOD PIER MIRRORS *Sheraton Style*
One shield-shaped, the other upright; painted with swags and trails of flowers. *Height, 6 feet 3 inches; width, 37 inches*

- 80- 697. SHERATON FINELY DECORATED SATINWOOD CANNÉ
ARMCHAIR AND FOUR SIDE CHAIRS
Armchair with interlacing heart-shaped back; four arcade-back side chairs finely painted *en grisaille* with child scenes.

- 25- 698. DECORATED SATINWOOD WORK TABLE *Sheraton Style*
Oval hinged top painted with musical trophies, opening to rose silk basket; stretchered square legs.
Height, 31 inches; width, 19 inches

- 50- 699. BRASS FIREPLACE GARNITURE *Georgian Style*
Comprising pair of fluted square columnar andirons with urn finials, U-shaped fireguard, mesh screen, and trivet. [Lot.]
Height of andirons, 32 inches

- 150- 700. TAUPE CHENILLE CARPET, AND TWO PAIRS
CRETONNE WINDOW HANGINGS
Carpet cut to room. [Lot.]

- 7- 701. SET OF FOUR COLORED AQUATINTS
10- DODSON'S COACHING INCIDENTS. Engraved by C. R. Stock after T. N. H. Walsh. Published 1881. Framed.

SECOND FLOOR: DRAWING ROOM

- 15- 702. SÈVRES PORCELAIN VASE, AND SCULPTURED MARBLE
PEDESTAL
Powder blue and gold vase, dated 1882; chipped. Fluted marble pedestal carved with ram's masks. [Lot.]
Height of vase, 19 inches
Height of pedestal, 42 inches



[NUMBERS 703 AND 704]

703. MAHOGANY CHIMING CLOCK, MOUNTED IN BRONZE DORÉ

Chippendale Style

40 Oblong clock with truncated dome top, richly mounted in bronze doré. Chiming movement.

Height, 18 1/2 inches; width, 11 1/2 inches

[See illustration]

704. CARVED MAHOGANY COMMODE

Chippendale Style

The two doors, drawer, and pilasters handsomely carved.

70- *Height, 39 inches; length, 6 feet*

[See illustration]

705. CARVED MAHOGANY COMMODE *Chippendale Style*
 Matching the preceding. *Height, 39 inches; length, 6 feet*

70-



[NUMBER 706]

706. DUNCAN PHYFE FINELY CARVED MAHOGANY SETTEE *New York, XIX Century*

So-called *Recamier* couch, the sloping back rail and crowning rails of the head and foot carved in relief with wheat ears emerging from cornucopiae, and drapery swags; the frame all reeded; double X-shaped supports enriched with gilded bronze lion-mask mounts and paw feet. Back, ends, and seat caned.

950-

Length, 6 feet 2 inches

Note: The late Mr. Sturgis records this settee, the following settee, and the following seven side chairs as having been made by Duncan Phyfe for the Lydig family and used in their house at Broadway and Barclay Street. The family moved to 34 Laight Street and later to 8 Washington Square North, the furniture subsequently coming into the possession of Mr. Sturgis.

[See illustration]

707. DUNCAN PHYFE FINELY CARVED MAHOGANY SETTEE *New York, XIX Century*

950- Matching the preceding.

See note to preceding.



[NUMBER 708]

708. SET OF SEVEN DUNCAN PHYFE FINELY CARVED MAHOGANY
SIDE CHAIRS

New York, XIX Century

1820- Canted square back with X-shaped splat, the crowning rail showing carving similar to that on the preceding settee. Reeded and caned seats; X-shaped supports, braced with turned medial stretcher, the front legs terminating in gilded bronze paw feet.

See note to preceding.

[See illustration of two]

709. SET OF ELEVEN CARVED MAHOGANY CHAIRS

Duncan Phyfe Style

330- Six armchairs and five side chairs, reproductions of the preceding chairs. Caned seats.

Note: According to the late Mr. Sturgis, these chairs and the following settee were made from twenty-five to fifty years ago.

710. FINELY CARVED MAHOGANY SETTEE *Duncan Phyfe Style*

580- Matching the preceding chairs; straight back, ends similarly carved. Reeded X-shaped supports with bronze paw feet.
Length, 7 feet 3 inches

See note to preceding.

711. ADAM DECORATED MAHOGANY CARD TABLE

65- Baize-lined hinged circular top on tapered square legs.
Height, 29 inches; diameter, 36 inches

712. PIERCED AND CARVED MAHOGANY CENTRE TABLE

55- *Chippendale Style*
Rectangular, the frieze, columnar legs, and domed transverse stretcher elaborately pierced and carved.
Height, 30 inches; length, 5 feet 1 inch

713. PAIR CARVED MAHOGANY SMALL BENCHES

60- *Duncan Phyfe Style*
Conforming top in striped silk.

714. FRET-CARVED MAHOGANY TEA TABLE *Chippendale Style*

90- Fretted gallery, X-stretcher and square legs.
Height, 28 inches; length, 27 inches

715. CHIPPENDALE CARVED MAHOGANY ESCRITTOIRE

1 10 2 Fitted with nine small drawers, on table stand; elaborately carved in the Chinese Chippendale style.
Height, 47 inches; width, 45 inches

716. CHIPPENDALE FRET-CARVED MAHOGANY SMALL TABLE

70- Square, with fretted top, undershelf, drawer, and supports.
Height, 33 inches; width, 14 inches

717. CARVED MAHOGANY TRIPOD TABLE *Chippendale Style*

7 10- Oval pie-crust top on carved tripod.
Height, 28 inches; width, 31 inches

718. ADAM DECORATED SATINWOOD CONSOLE TABLE

XVIII Century

Shaped oblong top on black and gold colonnette supports with undershelf. *Height, 35 inches; length, 48 inches*

From Morant and Co., London

719. ADAM DECORATED SATINWOOD CONSOLE TABLE

XVIII Century

Similar to the preceding. *Height, 35 inches; length, 48 inches*

From Morant and Co., London

720. CARVED MAHOGANY BOMBÉ-FRONT COMMODE

Chippendale Style

Oblong, with six drawers. Borders carved with formal foliage.

Height, 39 inches; length, 5 feet 3 inches

721. CARVED MAHOGANY BOMBÉ-FRONT COMMODE

Chippendale Style

Similar to the preceding.

Height, 39 inches; length, 5 feet 3 inches

722. CARVED MAHOGANY THREE-CHAIR-BACK SETTEE

George II Style

Carved openwork back and cabriole supports.

Length, 52 inches

723. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT

SIDE CHAIR

Carved openwork splat; cabriole legs with claw-and-ball feet. Slip seat.

724. FRET-CARVED MAHOGANY TEA TABLE *Chippendale Style*

Shaped gallery, frieze and supports all elaborately fret-carved.

Gallery repaired. *Height, 30 inches; length, 36 inches*

725. CARVED AND GILDED FOOTSTOOL IN STRIPED SILK

Louis XV Style

Square top on short curved supports.

Width, 15 inches

- 65 726. DECORATED MAHOGANY SOFA TABLE *Sheraton Style*
 Oblong, with hinged leaves, four drawers and shaped supports
 with brass feet. *Height, 29½ inches; length open, 57 inches*
- 50 727. PAIR GILDED BRONZE ANDIRONS AND A SPARK GUARD *Louis XV Style*
 Andirons of fluted *torchère* pattern on claw feet. Folding fan-
 shaped spark screen. [Lot.]
- 195 728. THREE PAIRS FLOWERED AND STRIPED SILK BROCADE
 LONG CURTAINS WITH VALANCES *Adam Style*
 Patterned with bouquets of blossoms and leaves and slender
 stripes on a soft yellow ground. Interlined and lined; with
 heavy guimpe and fringe borders. The valance draped to fit
 arched window alcoves. *Length, 12 feet; width, 6 feet 4 inches*
 From Morant and Co., London
- 1050- 729. SAVONNERIE SALON CARPET
 Designed with a large oval medallion of festoons and floral
 motives surrounded by smaller medallions in delicate pastel
 shades on a soft white and yellow ground. Framed in a running
 border of leaf rinceaux. Especially designed for the Sturgis
 drawing room. *Length, 32 feet 5 inches; width, 25 feet*

SECOND FLOOR: HALL

- 00- 730. BRONZE BUST OF MADAME DU BARRY *After Augustin Pajou*
 Figure draped in classic garb, the hair dressed in long curls.
 The back inscribed, PORTRAIT DE MADAME LA COMTESSE
 DUBARRY, PAJOU, SCULPTEUR, 1773. With alabastrine marble
 columnar pedestal. [Lot.]
Height of bust, 28 inches; pedestal, 43 inches
- 0 731. BRONZE BUST OF A LADY *After Augustin Pajou*
 Elegant figure with hair dressed high in curls, the shoulders
 draped. Inscribed on back, PAJOU, SC., 1785. With alabastrine
 marble columnar pedestal.
Height of bust, 32 inches; pedestal, 43 inches

732. PAIR CRIMSON DAMASK AND SCULPTURED WALNUT
STATE CHAIRS *Venetian XVII Century Style*

55- Tall back and seat in crimson damask; arms finely carved with figures of slaves and putti.

733. BRONZE STATUETTE OF THE DYING GAUL, WITH STAND
After the well known antique statue. With teakwood table
80- stand. [Lot.] *Length of statuette, 32 inches*

734. PAIR CARVED BEECHWOOD SGABELLI *Italian Renaissance Style*

15- Back carved with *adossés* lions, leaf-carved cartouched seat supports.

735. GILDED AND PAINTED CORDOVA LEATHER
THREE-FOLD SCREEN

80- Finely embossed with gilded leaf scrollings and swags of fruit with bird figures in a green ground. Needs repair.
Height, 6 feet 7 inches; width extended, 6 feet

736. BRASS-MOUNTED EBONY WALL MIRROR *Louis XIV Style*
Beveled double mirror with ebony wave frame and *repoussé*
17 10 brass floral moldings. *Height, 53 inches; width, 27 inches*

SECOND FLOOR: LIBRARY

737. PAIR GREEN VELVET, CARVED AND INLAID
MAHOGANY SETTEES *Sheraton Style*

30- Frame inlaid with satinwood bandings and simulated fluting, crested by a panel flanked by leaf-carved scrolls; covered in forest green velvet. *Length, 6 feet 9 inches*

738. EIGHT GREEN VELVET CARVED AND INLAID
MAHOGANY CHAIRS *Sheraton Style*

100- Four armchairs and four side chairs, *en suite* with the preceding; the side chairs covered in cut velvet.

739. INLAID MAHOGANY LIBRARY TABLE *Sheraton Style*

15- Exceptionally large table fitted with twelve drawers, tapering square legs; paneled with broad bands of satinwood.

Height, 29½ inches; length, 9 feet

740. TWO BRONZE STATUETTES, ON GREEN MARBLE PEDESTALS

60- Figure of David in loincloth, signed A. MERCIÉ; and figure of Augustus, signed B. BOSCHETTI, ROMA, on brecciated marble plinth. With Alps green marble columnar pedestals. [Lot.]

Heights of statuettes, 32 and 34 inches; pedestals, 43 inches

741. BRONZE STATUETTE OF PSYCHE

Jean Louis Gregoire, French: 1840-1890

60- Slender winged figure holding an urn, signed L. GREGOIRE; shaped black marble plinth. With an Alps green marble pedestal. [Lot.]

Height of statuette, 43 inches; of pedestal, 43 inches

742. SUITE UPHOLSTERED IN CUT AND UNCUT

80- LEAF-GREEN VELVET

Comprising overstuffed settee with two loose cushions, pair of easy chairs and slipper chair. Covered in forest green velvet. [Lot.]

743. CARVED AND INLAID MAHOGANY CENTRE TABLE

Late Sheraton Style

15- Incurved octagonal top broadly banded in satinwood; on leaf-carved columnar pedestal and four voluted legs with brass paw feet.

Height, 28½ inches; length, 6 feet

744. PAIR GREEN VELVET AND INLAID MAHOGANY LOVE SEATS

Sheraton Style

60- Graceful serpentine frame inlaid with panels of satinwood crested by a fan lunette. Covered in leaf green cut and uncut velvet.

Length, 57 inches

745. PAIR MAHOGANY LIBRARY CABINETS

70- Double doors with brass moldings, opening to narrow drawers.

Height, 33½ inches; length, 57 inches

746. INLAID MAHOGANY AND SATINWOOD TEA TABLE

Sheraton Style

25- Oval galleried top inlaid with an oval fan patera; shelf below.
Height, 24½ inches; length, 34½ inches

747. PAIR BRONZE EQUESTRIAN STATUETTES
ON MARBLE PEDESTALS

2/10- Figures of Colleoni and Gattamelata, after Verrocchio and Donatello; on Alps green marble columnar pedestals.
Height of statuette, 25 inches; of pedestal, 43 inches

748. FOUR APPLIQUÉ-EMBROIDERED GREEN VELVET CUSHIONS
With appliqué escutcheons.

30-

749. PAIR VERT ANTIQUE MARBLE COVERED VASES
MOUNTED IN BRONZE DORÉ

Louis XVI Style

35- Globose body, mounted in *bronze doré* with two festooned seated figures of nymphs as handles; black marble plinth.
Height, 17 inches

750. LOT OF INLAID MAHOGANY FURNITURE

15- Nest of four tables, drop-leaf book table, book cabinet, step-ladder, two tripod candlestands, three-tier oval stand, two-tier tray stand, footstool and waste basket, and two brass desk lamps. [Lot.]

751. PAIR BRONZE ANDIRONS, AND SET OF BRASS FIRE TOOLS

Tall andirons in the Renaissance style; and five fire tools in stand. With mesh screen. [Lot.]

55-

Height of andirons, 37 inches

752. THREE PAIRS LEAF-GREEN CISELÉ VELVET
WINDOW HANGINGS

Louis XIV Style

20- Lined and interlined. Faded.
Length, 10 feet 2 inches; width, 4 feet

753. GREEN CHENILLE CARPET

15- Faded and torn. *Length, 29 feet 4 inches; width, 18 feet*

GROUND FLOOR: MORNING ROOM



[NUMBERS 41, 42, AND 754]

754. ADAM DECORATED AND INLAID SATINWOOD SLANT-TOP DESK
Contains four beaded drawers, above which a hinged slant flap
encloses small drawers and pigeonholes; painted with swags of
flowers and classic figures. *Height, 42 inches; width, 29 inches*

[See illustration]

- 22 755. ADAM DECORATED SATINWOOD PEMBROKE TABLE
 16 Oblong, with round hinged leaves and tapered square legs.
Height, 27½ inches; length open, 27 inches
- 35 756. ADAM DECORATED SATINWOOD AND CANED SETTEE
 Caned back and seat; loose velours cushion.
Length, 5 feet 10 inches
- 30 757. TWO ADAM DECORATED SATINWOOD AND CANED BERGÈRES
 Harmonizing with the preceding; loose velours cushion.
- 20 758. ADAM DECORATED SATINWOOD OCTAGONAL CENTRE TABLE
 Molded top on centre pedestal and leaf-carved square base.
Height, 28½ inches; diameter, 57 inches
- 25 759. ADAM DECORATED SATINWOOD CHINA CABINET
 Harmonizing with the preceding. Wall cabinet with one
 glazed door and two caned doors, and three drawers.
Height, 51½ inches; length, 52 inches
- 60 760. PAIR ADAM DECORATED SATINWOOD AND CANED LOVE SEATS
 Harmonizing with the preceding; loose velours cushion.
- 25 761. PAIR ADAM DECORATED AND CANED SATINWOOD
 CORNER CHAIRS
 Square, with caned sides and seat and loose velours cushions.
- 20 762. ADAM DECORATED SATINWOOD ARMCHAIR
 Harmonizing with the preceding; loose velours cushion.
- 10 763. ADAM DECORATED SATINWOOD FIRE SCREEN
 Harmonizing with the preceding. Silk-lined panel.
Height, 38 inches; width, 20 inches
- 25 764. TWO ADAM DECORATED SATINWOOD SMALL TABLES
 Harmonizing with the preceding. [A] Three-tiered oval cake-
 stand. [B] Small scallop-topped tripod table.
Heights, 32 and 30 inches

765. ADAM DECORATED AND CANED MAHOGANY

THREE-FOLD SCREEN

Harmonizing with preceding. Caned panels and fretted carved crest. Lined with velours.

Height, 6 feet 6 inches; length, 5 feet

766. LEATHER UPHOLSTERED SATINWOOD READING ARMCHAIR

Georgian Style

Equipped with pivoting and hinged book rest for either arm.

767. LEATHER UPHOLSTERED SATINWOOD READING ARMCHAIR

Georgian Style

Similar to the preceding.

768. LEATHER-COVERED SATINWOOD SETTEE AND TWO ARMCHAIRS

Adam Style

Straight back, curved arms, carved and fluted round legs. Covered in dark green leather.

Length of settee, 6 feet

769. INLAID SATINWOOD DISPLAY CABINET

Adam Style

Matching the preceding suite. Glass front, sides, and shelves; velours-lined interior. Carved and fluted round legs.

Height, 5 feet 6 inches; length, 5 feet 2 inches

770. INLAID SATINWOOD DISPLAY CABINET

Adam Style

Similar to the preceding.

Height, 5 feet 6 inches; width, 5 feet 2 inches

771. INLAID SATINWOOD DISPLAY CABINET

Adam Style

Similar to the preceding.

Height, 5 feet 6 inches; width, 5 feet 2 inches

772. INLAID SATINWOOD DISPLAY CABINET

Adam Style

Similar to the preceding.

Height, 5 feet 6 inches; width, 5 feet 2 inches

773. PAIR GEORGIAN VELOURS UPHOLSTERED SATINWOOD

EASY CHAIRS

On short tapered square legs.

774. TWO PAIRS SLATE BLUE VELOURS LONG CURTAINS
WITH VALANCES

20 - Silk trimming. Lined and interlined. Fitted for arched window
niche. *Height, 12 feet; width, 50 inches*
From Morant, London

775. SAVONNERIE WOOL CARPET WITH BLUE GROUND
Plain blue field and black border. Worn.

10 - *Length, 20 feet 5 inches; width, 19 feet 3 inches*

GROUND FLOOR: HALL

776. MARBLE STATUETTE OF AN ATHLETE, AFTER THE ANTIQUE
Standing nude figure in white marble; surmounting carved
blackwood pedestal. [Lot.]

30 - *Height with pedestal, 6 feet 9 inches*

777. EGYPTIAN RED PORPHYRY URN, AND MARBLE PEDESTAL

15 - Urn in two parts, in speckled porphyry, surmounting *brèche*
marble pedestal. *Height with pedestal, 5 feet*

778. BRONZE-MOUNTED JAUNE BENON MARBLE URN

60 - *After Claude Michel 'Clodion'*
Fluted urn supported by three bronze satyrs, on *rosso antico*
marble base. *Height, 23 inches; diameter, 18 inches*

779. CARVED MAHOGANY HALL TABLE

15 - *Chippendale Style*
Back curved to conform with staircase well; frieze and tapered
square legs richly carved. *Height, 36 inches; length, 7 feet 6 inches*

780. CARVED MAHOGANY HALL SEAT

15 - *Chippendale Style*
En suite with the preceding. *Length, 6 feet*

781. PAIR SCULPTURED WHITE MARBLE URNS, ON PEDESTALS

160 - *Roman Style*
Two-handled urn surmounting cylindrical pedestal of Portor
marble with cream capital and base. *Height with pedestal, 6 feet 11 inches*

782. PAIR SCULPTURED MARBLE URNS, ON PEDESTALS

XVI Century Style

Two-handled Renaissance urn, surmounting Portor marble pedestal with white capital and base.

Height with pedestal, 6 feet 7 inches

783. JAPANESE BRONZE TEMPLE VASE

In two parts, suitable for walking stick stand.

Height, 24 inches

GROUND FLOOR: DINING ROOM

784. BRONZE AND ROUGE MARBLE MANTEL GARNITURE

After Claude Michel 'Clodion'

Comprising a clock embellished with two bronze amors, flanked by a pair of statuette candelabra. On *rosso antico* marble bases. [Lot.]

Heights, 42 and 22 inches

785. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

Handsomely carved backs, molded and carved seat frame with square legs; slip seat in black haircloth, and bright green velvet cushion.

786. ELABORATELY CARVED MAHOGANY ARMCHAIR

George I Style

Shaped back, arms, and cabriole legs, carved with lion masks, foliage, and flowers. Leather-covered seat.

787. PAIR GILDED BRONZE TWELVE-LIGHT TORCHÈRES

Adam Style

With white marble base. Fitted for electric lights. From E. F. Caldwell and Co., New York.

Height, 7 feet

788. PAIR GILDED BRONZE TWELVE-LIGHT TORCHÈRES

Adam Style

Matching the preceding.

Height, 7 feet

789. SHERATON INLAID MAHOGANY AND SATINWOOD SIDEBOARD
WITH KNIFE URNS

50- Shaped pedestals fitted with cupboards having pivoting doors; three cutlery drawers in the frieze. Surmounting pedestals are pair of vase-shaped knife urns with pointed covers. Handsomely banded and inlaid with satinwood. [Lot.]
Height, 54 inches; length, 9 feet

790. SHERATON INLAID MAHOGANY AND SATINWOOD
DINING TABLE

25- Harmonizing with the preceding. Circular, seating about ten persons.
Height, 30½ inches; diameter, 6 feet

791. SET OF TWELVE SHERATON INLAID MAHOGANY
AND SATINWOOD DINING CHAIRS

150- Matching the preceding. Two armchairs and ten side chairs. Caned seats furnished with loose cushions in cut crimson velvet.

792. SET OF TWELVE SHERATON INLAID MAHOGANY
AND SATINWOOD DINING CHAIRS

120- Matching the preceding.

793. SHERATON INLAID MAHOGANY AND SATINWOOD
SMALL SIDEBOARD

3v 10- Harmonizing with the preceding.
Height, 43 inches; length, 5 feet 2 inches

794. PAIR SHERATON INLAID MAHOGANY AND SATINWOOD
SERVING TABLES

65- *En suite* with the preceding. *Height, 34 inches; length, 5 feet*

795. THREE PAIRS CRIMSON CUT VELVET
LONG WINDOW CURTAINS

75- *Adam Style*
Interlined and lined. Good quality. [Lot.]
Length, 12 feet; width, 39 inches

796. SAVONNERIE RED WOOL CARPET

30- Plain carpet with self color border in deeper tone. Made especially for the Sturgis dining room.
Length, 25 feet 8 inches; width, 19 feet 9 inches

PANTRY, AND BASEMENT KITCHENS AND LAUNDRY

797. STEEL COMBINATION SAFE *J. M. Mossman, New York*

u The purchaser will be required to detach and remove the safe at his own expense. *Height, 54 inches; width, 36 inches*

798. LOT OF BRIC-A-BRAC

1/12 China, glass, bibelots, etc., as exhibited. [Lot.]

799. LOT OF BRIC-A-BRAC

1/5 China, glass, bibelots, etc., as exhibited. [Lot.]

800. NINE COPPER STEWPANS WITH COVERS

1/3 Graduated. One cover missing. [Lot.]

801. CONTENTS OF PANTRY, KITCHENS AND LAUNDRY

1/2 EXCLUDING THE PRECEDING

2 Including tables, chairs, two refrigerators, pots, pans and crockery. As exhibited. [Lot.]

BASEMENT: SERVANTS' DINING ROOM

1/5 802. CONTENTS OF ROOM

Table, buffet, china cabinet, five side chairs, and crimson rug. As exhibited. [Lot.]

BASEMENT: SERVANTS' LIVING ROOM

1/5 803. CONTENTS OF ROOM

Dresser, two tables, sofa, mirror, seven armchairs, and carpet. As exhibited. [Lot.]

SERVANT'S BEDROOM NO. 1: ABOVE PANTRY

1/5 804. CONTENTS OF BEDROOM

Single metal bedstead, bureau, washstand, chair, two prints, and green rug. [Lot.]

SERVANT'S BEDROOM NO. 2: ABOVE PANTRY

805. CONTENTS OF BEDROOM

5- Single metal bedstead, bureau, washstand, side table, chair, pitcher, and basin, green rug. [Lot.]

SERVANT'S BEDROOM NO. 3: ABOVE PANTRY

806. CONTENTS OF BEDROOM

7- Single metal bedstead, bureau, washstand, side table, and two chairs, green rug. [Lot.]

[END OF SALE]

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